Outstanding Alumni



College of Architecture • Texas A&M University

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College of Architecture Texas A&M University



This is an official publication of the College of Architecture at Texas A&M University. It was published in conjunction with the college's 2004 Outstanding Alumni Awards. Corrections to the biographical information appearing in this publication may be e-mailed to newsletter@archone.tamu.edu, or mailed to Dean's Office, College of Architecture, 3137 TAMU, College Station, TX 77843-3137. Outstanding Alumni biographies can be accessed online at the college's Web site: http://archone.tamu.edu.



"There is perhaps no greater measure of a school's success than for its graduates to command the respect of those whom they were prepared to serve."

Each year the College of Architecture at Texas A&M University hosts a special event honoring the many extraordinary former students who over the years have laid the foundation on which the college has built a tradition of excellence through academics and research.

The Outstanding Alumni Award is the highest honor the college bestows on its former students. There is perhaps no greater measure of a school's success than for its graduates to command the respect of those whom they were prepared to serve. The former students we honor this year, as well as those recognized previously, have not only gained the respect of their peers, but have been acclaimed as pioneers in their respective fields. They have advanced their professions with new knowledge wrought through innovation, extraordinary talent, and hard work. Through their good works, they have also advanced the reputation of Texas A&M University and the College of Architecture.

Please join me in congratulating our 2004 Outstanding Alumni Award honorees and in thanking them for their years of service and dedication to their professions.

Regards,

Tom Regan Dean

Outstanding Alumni **2004 HONOREES**

College of Architecture Texas A&M University



Gary Boyd

Gary Boyd '71 (ARCH), executive vice president and chief development officer for 3D/International, Inc., has managed construction projects totaling \$3.5 billion. He is also responsible for driving 3D/I's marketing initiatives which produce more than \$100 million in sales each year through the company's 14 U.S. offices.

In his 28 years at the firm, he has led major international projects, opened and built one of 3D/I's largest branch offices in San



Antonio, and he continues to lead companywide initiatives.

At age 27, as project manager for the \$18 million renovation of King Faisal Hall and Riyadh InterContinental Hotel in Saudi Arabia, Boyd was the youngest member on site. From there, Boyd moved on to construct Buraidah New Town, a \$1.2 billion, 2,800-acre community, housing 30,000 residents in Saudi Arabia.

In the early 80's, Boyd relocated to San Antonio where he developed a large, diverse client base through his work constructing libraries, office buildings and educational, medical, and meeting facilities. Within 17 years, the San Antonio office grew to 100 employees and iscurrently ranked as one of the largest firms in the city.

In 1994, in conjunction with CRSS, Boyd worked on Governor Ann Richards' Emergency Prison Bed Program, designing and building 40 dorms in 34 locations across Texas — a total of 10,800 beds — in less than six months. This accomplishment led to a second phase of six additional minimum security projects, the construction management of several new state jail facilities, and Boyd's direct involvement with negotiating the prototype design of new high-security prison facilities with the Texas Attorney General's office.

Currently residing in Houston, Boyd is a member of 3D/l's board of directors and executive committee, the American Institute of Architects, and the Texas Society of Architects. He is also a Paul Harris Fellow with the Rotary Club of Houston.

John Earl Cutler

With 36 years of professional experience, landscape architect John Cutler '67 (BSLA), has excelled in project management and design as a principal with Sasaki Walker Associates (SWA). Since 1979, he has managed and directed over 450 projects, receiving numerous honor and merit awards for his designs. He has worked on interior and on-structure landscapes, college and university facilities, hotels and resorts, residential planning and corporate headquarters.



For over 20 years, John has been involved in the project management and design of a wide variety of projects for Friendswood Development Corp., a subsidiary of the Exxon Company, USA. His projects have included master-planned residential landscape developments, commercial office, retail and park and recreation facilities.

More recently Cutler has provided all landscape architecture and site planning for Minute Maid Park in Houston, the Federal Express corporate headquarters and the National Civil Rights Museum in Memphis, Tenn. Cutler's streetscape design for Bertner and Moursund boulevards in Houston, Texas was adopted as the standard for the Texas Medical Center. In 1993, he received an award from the Houston AIA Chapter for his work on the Federal Reserve Bank of Dallas, a project that also received excellent reviews in the Dallas Morning News

Since graduating from Texas A&M in 1967, Cutler has received numerous merit, honor, and environmental awards from the American Society for Landscape Architects and the American Institute of Architects. Prior to joining SWA, Cutler worked as the campus architect for the University of Houston and was a partner in the office of George S. Porcher Landscape, Inc.

Cutler is a Fellow and former president for the ASLA and has been actively involved in many not-for-profit and civic associations in Houston, Texas.

John W. Focke

At the age of 30, as vice president of Caudill Rowlett Scott (CRS), John Focke '65 (ARCH), managed a growing programming and planning department. He had joined CRS fresh out of college with degrees from Texas A&M and Massachusetts Institute of Technology. During his early years at CRS, Focke collaborated with Tom Bullock and Chuck Thomsen on research in "Fast Track Project Delivery" and the use of integrated building systems in school construction. At



the invitation of Willie Peña and Bill Caudill, he co-authored "Problem Seeking," the first textbook on the CRS method of programming which set the professional standard for programming service.

As the corporation grew, Focke moved to the firm's corporate headquarters to coordinate international business proposals, develop corporate planning methodology, and manage several acquired firms.

After 20 years of professional practice at CRS, Focke left the firm to become principal with Ray Bailey Architects, Inc. in Houston. In 2001, the firm was named Firm of the Year by the Texas Society of Architects and the Houston Chapter of the American Institute of Architects.

Focke has served as guest lecturer at Texas A&M University, Princeton and the University of Michigan. In 1989, he was elevated to Fellow in the American Institute of Architects for his service to the academic community and his economic development activity in Houston, Harris County, and Texas. He served as the president of AIA/Houston from 1989-1990 and has served on the organization's board of trustees. Focke has also served on several committees, such as the Houston Economic Development Council, aimed at attracting new commercial and manufacturing industries to the Houston area. He has served as president of the St. Anne Parish Council and as commodore of the Houston Yacht Club.

Edward D. Garza

Edward Garza '92 (BLA) was re-elected mayor of San Antonio, Texas in May 2003, having served one term as mayor after previously serving two terms as District 7 representative on the San Antonio City Council.

Garza's agenda for San Antonio has focused on economic, urban and human development policies that build on the region's existing assets. He spearheaded an unprecedented collaboration with local,



county and state officials to help San Antonio secure Toyota's sixth North American manufacturing facility. The 2,000 high-wage jobs created by the facility are a key economic anchor for Garza's pioneering balanced growth project, the Southside Initiative, San Antonio's 57square mile premier master planned community.

Following the attacks of September 11, Mayor Garza collaborated with city-county anti-terrorism plans, leading the Cable News Network to recognize San Antonio as the second most prepared city in the country, after New York. He also participated in the opening of the innovative Brooks CityBase partnership with the federal government and welcomed the transfer of the U.S. Army's Southern Command to Fort Sam Houston.

Garza is an advocate for health and fitness, supporting events such as the Mayor's 5K Run/Walk and the Go! Kids Challenge. He has helped raise awareness for organizations such as the American Diabetes Association and Cystic Fibrosis Foundation and has raised over \$100,000 for the Cancer Therapy and Research Center and \$115,000 for the San Antonio Children's Shelter.

Garza negotiated a PGA Village agreement that not only brought the prestigious golf resort to San Antonio, but also required the strongest environmental protections ever enacted over the Edwards Aquifer while providing a living wage for employees.

Garza is heavily involved in international affairs, playing a key role in the Tri-Lateral Technology Summits held between the United States, Canada and Mexico and he is vice president of the North American International Trade Corridor Partnership (NAITCP). He serves on a variety of local and statewide boards and committees and is on the board of directors for several organizations. He is also actively involved in many advocacy and interest groups.

Edward E. Huckaby

Edward Huckaby '73 (ENDS), a principal and senior project designer and planner with FKP Architects, Inc., has over 29 years of architectural experience on numerous health care, commercial and private institutional projects. As lead health care designer for FKP, he has been involved in the master planning, programming and design of numerous medical center campuses with projects ranging from \$20-350 million. Huckaby began distinguishing himself as a



leader at Texas A&M, where he earned a Bachelor of Environmental Design and a Master of Architecture. He served as president of Tau Sigma Delta and was active in the student chapter of American Institute of Architects. As a student, he earned several significant awards including the AIA Scholastic Award, the AIA School Medal and the Certificate of Merit from the Henry Adams fund.

Today, Huckaby is recognized as a nationwide leader in his field and he has presented at many national and regional health care planning and design conferences. His associates credit his broad range of experience in management, design and contract documents with providing critical understanding of the entire design process throughout the duration of a project.

His leadership at FKP and his specific interest in health care have led to the development of several projects across Texas, including the Texas Health Institute of Houston, the Children's Medical Center of Dallas, the UT MD Anderson Cancer Center, and the Texas Children's Hospital. FKP has received numerous awards for the development of such facilities and was named the AIA Firm of the Year in 2003.

Huckaby has taken an active role in giving back to the community offering pro bono service in the design and development of pre-school facilities for children with Downs Syndrome in Houston and Dallas.

His dedication toward advances in health care design has led to his inclusion as a founding member of the American Academy of Healthcare Architects and the Health Advisory Board at the College of Architecture at A&M. He is also a key member in the Health Industry Advisory Council at the College of Architecture and his financial support led to the establishment of the first FKP Scholarship Program for graduate students involved in Architecture for Health.

Sandra M. Parét

Sandra Parét '80, senior vice president and principal-in-charge at the Dallas Regional Office of Hellmuth, Obata and Kassabaum, (HOK) directs projects from inception through completion.

"It is quite a testament to Sandra that she has achieved the role of Senior Vice President of one of the largest architecture and engineering firms in the world, especially at such a young age," said, Jan G. Blackmon, president and board member of the Texas



Society of Architects and vice president and managing principal of HLM Design in Dallas. "She is well known in the Texas marketplace for her abilities as an architect servicing national corporate and institutional clients."

A registered architect in 18 states, Parét constantly monitors numerous nationwide projects for quality and consistency. A few of her national accounts include: Wells Fargo, Ernst & Young, LLP, Merrill Lynch, and Concentra Managed Care. In 1999, Parét was appointed by then-Governor George W. Bush to a six-year term at the Texas Military Facilities Commission, which constructs, maintains and renovates facilities for the Texas National Guard.

Parét chairs the Practice Management Committee for the Texas Society of Architects, sits on the board of directors and Interiors Management Team for HOK, and has been appointed to the Texas A&M University Professional Leadership Board. She has also devoted many hours giving back to the community, earning the Yellow Rose Award for Community Service from the governor of Texas.

Jack H. Pyburn

Jack Pyburn '69 (ARCH) founded his own architectural firm in 1984 based on his education in urban design and his experiences in historic preservation, courthouse restoration and campus and community planning. The Office of Jack Pyburn, Architect, Inc. practices the evaluation, restoration, rehabilitation and adaptive reuse of historic properties.

Pyburn's major accomplishments in the field of historic preservation include the



rehabilitation of Vulcan Tower in Birmingham, Ala., the restoration of the Wright Brothers Memorial Visitor Center in N.C., and, with Texas A&M's Historic Resources Imaging Laboratory, the historic district survey and nomination of the Village of New Plymouth in The Bahamas. Pyburn's rehabilitation and adaptive use project for nine historic courthouses in Georgia earned him numerous outstanding rehabilitation project awards from several organizations throughout the state, including the American Institute of Architects, the American Society of Landscape Architects, the American Society of Interior Designers and the Georgia Trust for Historic Preservation.

Since graduation, Pyburn has been involved as an instructor and lecturer in colleges and universities across the country and in The Bahamas. He has written several publications and given numerous presentations focusing on historic preservation. A recent publication Pyburn compiled has become a one-of-a-kind travel guide of downtown Atlanta, Ga. It features a graphic tour of 20 historic buildings.

He is currently interested in Schokbeton Precast Concrete, a German method of precast providing stronger concrete by using vibration during pouring. He recently traveled to Holland and New York to research this technique. His technical report on precast will be presented at the VIIIth International DOCOMOMO Conference in New York City. DOCOMOMO is an acronym for "DOcumentation and COnservation of buildings, sites and neighborhoods of the MOdern MOvement."

Pyburn is a member of the advisory group for the Historic Resources Committee for the American Institute of Architects and member and past founding chairman for the professional fellows of the Historic Resources Imaging Lab at Texas A&M University.

Tom H. Robson

Tom Robson '70 (ENDS), has over 30 years of experience in managing a diversity of large-scale planning, design and construction projects worldwide. After graduating with a Bachelor in Environmental Design in 1971 and a Master of Architecture in 1973, Robson became a partner in a private architectural firm where he served as director of operations. He joined Hellmuth, Obata and Kassabaum (HOK) in 1988 and as served as senior vice president and



managing principal of the firm's Houston office for the past nine years. During this time, the multi-discipline office doubled in size to include 130 professionals and it remains the most profitable of the 23-office HOK network.

"Building on 26 years of experience in managing a wide range of planning, design and construction projects, Tom gains the confidence of both clients and employees because he knows the business," said Steven A. Parshall, senior vice president of HOK. "He has the characteristics of trust and fairness that draw others to follow his leadership and judgment."

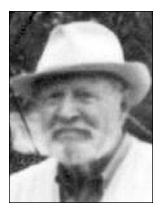
Robson led a team of more than 100 design professionals in the design and construction of the George Bush Presidential Library and Museum at Texas A&M University. During the project, he would receive calls at home from President George H. W. Bush to discuss progress on the project.

Robson has also been responsible for designing buildings with high security interests for four U.S. embassy locations in the Middle East and South America.

He is a member of the American Institute of Architects, the Texas Society of Architects, the Design Build Institute, the National Council of Architectural Registration Board and the Greater Houston Partnership. He also serves on HOK's board of directors as chairman of the Finance Task Force and as a member of the Risk Management Committee. He is a registered architect in 16 states and a registered interior designer in Texas.

H. Dan Heyn*

H. Dan Heyn '46 (LAND) practiced awardwinning landscape architecture in Texas for 50 years, immersing himself in work that offered opportunities to express his passions for art, creativity, and love of nature and plants. Heyn was an innovator. He was Texas' first native plant designer and he played a pivotal role in the genesis of the Texas native plant movement. He befriended, educated, and occasionally begged nurserymen to obtain the plants he wanted for his projects. He often took tree contractors into the woods to educate them on native plants.



Heyn attended Texas A&M University, graduating in 1949 with a degree in Landscape Art. His attendance at A&M was interrupted by service in the U.S. Navy during WWII, when he served in the Pacific as a combat air crewman from 1943-1946.

Robert White, Heyn's former professor, hero and mentor, secured the landscape architect's first job with the City Planning Department in Houston. He worked there over a year before taking a job with Dallas land-planning firm, Otto Phillips Site Planning, which later became Phillips, Procter, and Bowers. Here, Heyn's projects included subdivisions, shopping centers, and military housing on various Texas bases. He next worked for Associated Architects and Planners before becoming the resident landscape architect at Texas Instruments Dallas corporate offices. Then, after three years associated with the architecture firm Beran & Shelmire, Heyn opened his own practice in 1965.

Heyn's technique was to use the plant and rock materials of the project areas in innovative and beautiful ways. Specific site plans in Heyn's design work take into consideration not only the building materials of the area, but the extremes of Texas climate including the intense summer heat and low amount of rainfall. He intensely studied Texas regional plant biomes and made astute decisions about translocation of species into different contexts.

Beginning in 1959, Heyn worked in association with architect Frank Thrower for 40 years, designing many large and significant projects including Redman Plaza Office Complex, Mountain View Community College, North Lake Community College, and Austin College. Working with other various architects, Heyn completed hundreds of landscape projects, including the Kalamazoo Rose Park Veterans Memorial, the shelter for Willow Creek Ranch in Sterling County, also known as The Birthday, and the Karnack United States Post Office, for client Lady Bird Johnson.

Throughout his career he amassed an archive of drawings and photographs that today are stored, along with his office records, at the Alexander Architectural Archive at the University of Texas in Austin.

Frederick E. Giesecke*

On Sept. 1, 1905 Dr. Frederick E. Giesecke 1986 (MENG) established Texas' first formal program in architectural education at the Agricultural and Mechanical College of Texas (now Texas A&M University). An excellent student and former captain in the A&M Corp of Cadets, Giesecke joined the A&M faculty after graduating in 1886 with a B.S. in Mechanical Engineering. Within two years, at age 19, he was appointed head of A&M's Department of Mechanical Drawing. He completed a



Mechanical Engineering degree at A&M in 1890, and in the ensuing years, while still on the A&M faculty, he studied architectural drawing at Cornell University and architectural design at Massachusetts Institute of Technology, where he earned a S. B. degree in architecture in 1904.

Upon returning to College Station, Giesecke developed a curriculum in architectural engineering and served as head of the A&M architecture program until 1912 when he took a job as professor of architecture at the University of Texas. There, from 1914 to 1920 he engaged primarily in research as head of the Division of Engineering's Bureau of Economic Geology and Technology.

In 1924, Giesecke earned his fourth degree, a Ph.D. from the University of Illinois. Then, in 1927, he returned to Texas A&M as head of the Department of Architecture and college architect. Within a year, he was named head of the Texas Engineering Experiment Station. Through 1939, Giesecke designed and supervised the construction of many campus buildings that are still standing today. In 1942, Giesecke returned to Illinois University as a special research professor in mechanical engineering, and in 1943, at the age of 74, he earned a degree in Civil Engineering.

Throughout his illustrious career, Giesecke wrote numerous books and over 100 scholarly papers and received a variety of honors for his myriad accomplishments. In 1942, he was presented with the F. Paul Anderson Gold Medal for outstanding contribution to the science of heating and ventilating.

Giesecke's life was characterized by his desire to learn by study, experimentation and observation. His daily notebook contained an entry from an experiment he was conducting just two hours before he died of a heart attack on June 27, 1953.

Outstanding Alumni PREVIOUS HONOREES

College of Architecture Texas A&M University



OUTSTANDING ALUMNI

| NAME | CLASS | DEGREE | PROFESSION |
|----------------------|-------|--------|---------------------------|
| Harold L. Adams | '61 | ARCH | Architecture |
| Pedro Aguirre | '55 | ARCH | Architecture |
| Morris "Buddy" Benz* | '32 . | LAND | Landscape Architecture |
| Preston M. Bolton | '41 | ARCH | Architecture |
| Gary M. Boyd | '71 | ARCH | Architecture |
| Daniel Brents | '61 | ARCH | Architecture |
| Thomas A. Bullock | | | |
| Naud Burnett II | '47 . | LAND | Landscape Architecture |
| Chris J. Carson | '56 | ARCH | Architecture |
| Henry G. Cisneros | '68 . | URPL | Public Service |
| Alan B. Colyer | | | |
| John E. Cutler | | | |
| Marvin G. Daniels | | | |
| Joe C. Denman Jr. | | | |
| Timothy E. Donathen | | | |
| Joachim Faust | | | |
| John W. Focke | | | |
| Ronald J. Gafford | | | |
| Edward D. Garza | | | |
| James B. Gatton | | | |
| Preston M. Geren Jr. | | | |
| F. E. Giesecke* | | | |
| Raymond V. Gomez | | | |
| James W. Gray | | | • |
| John O. Greer | | | |
| Lee Roy Hahnfeld | | | |
| F.W. Hensel* | | | |
| H. Dan Heyn* | | | • |
| Brice E. Hill | | | |
| Ed E. Huckaby | | | |
| Kenneth R. Huebner | | | |
| E. Larry Huitt | | | |
| Donald E. Jarvis* | | | |
| Donald H. Jones | | | |
| Mary Margaret Jones | | | • |
| Kirby M. Keahey | | | |
| Paul A. Kennon* | | | |
| Wonpil Kim | | | . Architectural Education |

* Indicates posthumous award

OUTSTANDING ALUMNI

| NAME | CLASS | DEGREE | PROFESSION |
|---------------------------|-------|--------|-------------------------|
| Key Kolb | '57 | ARCH | Architecture |
| Ernest Langford* | '13 | AREN | Architectural Education |
| Theodore S. Maffitt | '44 | ARCH | Architecture |
| James H. Marsh III | '51 | ARCH | Construction Education |
| Joseph L. Mashburn | '82 | ARCH | Architecture Education |
| John G. McGuire* | | | |
| Jack Morris | | | |
| Christiaan E. Mulder | | | |
| S.E. "Gene" Murphree Jr. | | | |
| Robert W. Page | | | |
| Sandra M. Parét | | | |
| William M. Peña | | - | |
| Raymond G. Post | | | |
| Jack H. Pyburn | | | |
| Robert S. Riggs | | | |
| Thomas H. Robson | | | |
| Edward M. "Buck" Schiwetz | | | |
| Gene Schrickel Jr. | | | • |
| Bernard A. Schriever | | | , |
| Wallie E. Scott* | | | |
| Albert M. Simmons | | | |
| Ronald L. Skaggs | | | |
| Harwood K. Smith | | | |
| Zay Smith* | | | |
| Pat Y. Spillman | | | |
| Joseph G. Sprague | | | |
| W. Cecil Steward | | | |
| Oscar W. Stewart Jr. | | | |
| Raiford L. Stripling* | | | |
| Gene R. Summers | | | |
| James R. Thompson | | | |
| James D. Tittle | | | |
| Frederick J. Trost* | | | |
| Richard E. Vrooman | | | |
| Joe R. Walker | | | |
| Franklin D. Welch | | | |
| David B. Yarbrough | '52 | ARCH | Architecture/Artist |

* Indicates posthumous award



Harold L. Adams

Harold Adams '61(ARCH) received his Bachelor of Architecture degree from Texas A&M University in 1962. After graduation, he worked in Washington, DC for John Carl Warnecke & Associates, where he worked with President and Mrs. John F. Kennedy on several important projects. He was later the project manager for the president's grave site at Arlington National Cemetery. He joined RTKL in 1967, became president in 1969, CEO in 1971 and chairman in 1987. Under Adams' leadership, RTKL has developed into

an international practice with nine offices worldwide and a reputation for both design and management expertise. In addition to his fellowship in the American Institute of Architects, Adams holds a "first-class Kenchikushi" license, awarded by Japan's Ministry of Construction and is a registered architect in the United Kingdom. He is also a member of the Royal Institute of British Architects and is active as a trustee and board member for a number of Baltimore and Washington arts, education and civic organizations. The winner of the Kemper Award for Service to the American Institute of Architects in 1997, Adams has devoted countless hours to the AIA as a keynote speaker, committee member and officer at both local and national levels. He resides in Baltimore, Md.



Pedro Aguirre

Pedro Aguirre '55 (ARCH) is founder and chairman/CEO of AGUIRRE Corporation in Dallas, Texas. He boasts more than 40 years of hands-on experience in all aspects of the practice of architecture and related fields — experience that also includes public service and administration. Mr. Aguirre has held many civic and private sector positions, including appointments during the administrations of President Richard Nixon and Governor Ann Richards. In 1976, he was appointed to the U.S. Delegation in the 4th Inter-

American Congress on Housing in Lima, Peru. He toured several South American countries as an American Specialist under the Fulbright Program and was elected a Fellow of The American Institute of Architects in 1989.



Morris "Buddy" Benz*

Morris "Buddy" Benz '31 (LAND) established the Benz School of Floral Design in 1946 and is the author of the popular "Flowers: Geometric Form." He was the recipient of the Texas A&M University Distinguished Alumni Award in 1970 and inducted into the Floricultural Hall of Fame in 1986. In 1980, the Benz Endowed Chair in Floral Design was established at A&M. He also served as a Lt. Colonel in the U.S. Army during World War II.



Preston M. Bolton

Preston Bolton '41 (ARCH) is the founder of Houston-based P.M. Bolton Associates, an award-winning firm whose projects have been featured in more than 25 national publications. The son of F.C. Bolton, president of Texas A&M University from 1948 to 1950, he is a veteran of World War II and has received the Bronze Star as a major in the Texas National Guard. A Fellow of The American Institute of Architects, Bolton has served his profession in numerous roles, including as AIA national secretary, chancellor of its

College of Fellows, president of the Texas Society of Architects, and a trustee of the Texas Architectural Foundation. A Llewelyn W. Pitts Award winner in 1971, he was named to Who's Who in America in 1990 and honored in 1993 with the P.M. Bolton Recognition Day/Business Leadership in the Arts Award. Bolton and his wife, Pauline, reside in Houston.



Daniel Brents

Daniel Brents '61 (ARCH), a partner with Gensler, earned his Bachelor of Architecture at Texas A&M and completed a master's degree in architecture and urban design at Washington University. In addition to leading an architecture and planning studio for Gensler, Brents serves as the firm's international practice area leader for planning and urban design. He has served as the Houston Sports Authority's development coordinator and as urban planning consultant for Texas Medical Center's president. Brents

was responsible for the 900,000 square-foot expansion project of Dell Computers' office facilities; a 160-acre high-tech development in Seoul, Korea; and was a consultant to Ross Perot's Hillwood Development on the 65-acre Victory project in downtown Dallas. He remains active in the Urban Land Institute and is a member of the ULI's International Council. He is also a Fellow in the American Institute of Architects and a member of the American Institute of Certified Planners.



Thomas A. Bullock

Thomas Bullock '46 (ARCH), retired Chairman of the Board of CRS, holds a bachelor's degree in architecture from Texas A&M University. He was named Chairman of CRSS in 1971 and remained in that position until his retirement. He remained on the board and was chairman of the executive committee until 1995. Bullock has served architecture in many capacities and in 1976 was awarded the Llewelyn Pitts Award for leadership and contribution to the profession. He has also served on the board of many

business and civic organizations and is a Fellow in the American Institute of Architects. He resides in Brenham, Texas.



Naud Burnett II

Naud Burnett II '47 (LAND) is president of Naud Burnett and Partners, Inc., a landscape architecture firm with award winning designs in 20 states, Mexico and abroad. Among Burnett's acclaimed projects are the Margaret Elizabeth Jonsson Color Garden and Eugenia Leftwich Palmer Fern Dell at the Dallas Arboretum, a 66-acre year-round garden on the outskirts of downtown Dallas. Throughout his career Burnett has amassed more than 20 awards including recognition for designing the master plan

for the Dallas Civic Garden Center, the Cheekwood Botanical Garden in Nashville, Tennessee and the Claydesta Plaza in Midland. He has been involved with the landscape architecture field for more than 50 years.

Burnett is a member of the American Society of Landscape Architects and the Texas Landscape Association. He is also the founder of the Dallas chapter of the Azalea Society of America and a founding and sustaining member of the Crape Myrtle Society of America.

Burnett graduated from Texas A&M at the age of 19, and began teaching at Texas Tech University. He worked with the Lambert Architecture Company of Dallas, then formed his own landscape architecture firm. In addition to major commercial projects, Burnett has done extensive designs for private homes, including services for 23 of the Forbes 400 richest people in the country.

Burnett is the chief executive officer and founder of Casa Flora Inc., a major fern supplier to the United States and many other countries across the globe. He is married and has five children and eight grandchildren between him and his wife, Wimberly.



Chris J. Carson

Chris Carson '56 (ARCH), is perhaps best known for his contribution to southwestern regional architecture. He is a principal and cochairman of the board for Ford, Powell & Carson Architects & Planners, Inc. in San Antonio, Texas. He joined the firm, then O'Neil Ford & Associates, in 1956, the same year he graduated from Texas A&M. Eleven years later with numerous projects and five prestigious design awards to his credit, Carson was named partner. In the 35 years since, he earned another 35 design

awards. Perhaps best known for his residential designs, Carson's work includes the critically acclaimed Steves' residence in San Antonio, a seminal work of his developing style. Among Carson's prominent, more institutionally scaled expressions of his regionalist style are the Cowboy Artists of America Museum in Kerrville and the Mission Country Club in Midland. He belongs to the AIA College of Fellows and was recently appointed to the board of the Texas Historical Commission.



Henry G. Cisneros

Henry G. Cisneros '68 (URPL) currently serves as chairman and CEO of American CityVista in San Antonio, Texas, an urban renewal organization he founded in August 2000 to revitalize inner city neighborhoods as "villages within the city" in major metropolitan areas." Previously, Cisneros was president and chief operating officer of Univision Communications in Los Angeles, the Spanish-language broadcaster which has become the fifth-most-watched television network in the nation. From 1993 to 1997, Cisneros served

as the Secretary of the U.S. Department of Housing and Urban Development. As a member of President Clinton's Cabinet, Secretary Cisneros was assigned America's housing and community development portfolio. Prior to joining the Cabinet, he was chairman of Cisneros Asset Management Company, a fixed-income money management firm operating nationally. In 1981, Cisneros became the first Hispanic American Mayor of a major U.S. city — San Antonio. During his four terms in office, Cisneros helped rebuild the city's economic base and created jobs through massive infrastructure and downtown improvements, earning for San Antonio a reputation as one of the most progressive cities in the nation in that era. He holds bachelor's in English and master's in urban and regional planning from Texas A&M University. He also earned a master's degree in public administration from Harvard, and a doctorate in public administration from George Washington University.



Alan B. Colyer

Alan Colyer '81 (LAND) is the vice president and business development manager at the Houston office of Hellmuth, Obata and Kassabaum (HOK), one of the world's largest architectural firms. He has played a key role in a number of award-winning projects across the globe, but the highlight of his professional career can perhaps be found on the Texas A&M campus where he received his degree. Colyer was senior planner for the 300,000-square foot George Bush Presidential Library Complex and he was personally

asked by the Bush's to design their family burial/memorial site, which is to be located near the complex. He was the senior planner for the \$120 million, 750,000-square foot Yukong Ltd. Daeduk Research and Development Complex in Seoul, Korea. The project's master plan executive summary earned ASLA's Honor Award. Colyer was also the lead planner for the U.S. Embassy Complex in San Salvador, El Salvador and the Site Adequacy Study for the Superconducting Super Collider Laboratory in Waxahachie, Texas.

Colyer attended Ohio State University before leaving to complete tours of duty in both the U.S. Air Force and the U.S. Army. He returned to Texas A&M and graduated in 1981. In 1988, he joined the Advanced Planning Group of the legendary architecture firm, CRSS, which later became HOK. Since 1993, Colyer has served on the Department of Landscape Architecture and Urban Planning's Professional Advisory Board. He participated in program accreditation efforts on behalf of the department and served on the Accreditation Advisory Committee for the Hines College of Architecture at the University of Houston. He also serves on the Board of Advisors for Prairie View A&M University's Community Urban and Rural Enhancement Studies Center. Colyer has served as chairman for the ASLA-Gulf Coast Chapter and was an active member of the ASLA student chapter while at A&M. He and his wife, Renee, and their two children currently reside in Houston, Texas.



Marvin G. Daniels

Marvin Daniels '72 (ARCH) is a vice president with 3D/International, one of the world's largest architecture, program management and construction firms. Throughout his career he has been involved with numerous projects that have shaped the skylines of large North American cities, as well as cities in the Middle East. After earning his master's degree in architecture and urban design from Texas A&M in 1972, Daniels returned to his hometown of Houston and began a career with Neuhaus and Taylor

Architects, now 3D/International. He has worked on many highly acclaimed Houston landmarks such as the Galleria complex, the Transco Tower, the JP Morgan Chase Tower, and the Penzoil Tower.

In 1986, Daniels joined other 3D/International employees to open the company's San Antonio office. While in San Antonio, Daniels worked on projects including the San Antonio Convention Center expansion and the 250,000 square-foot San Antonio Central Library. For his work on the library, Daniels earned a Certificate of Appreciation for Program Management from the city of San Antonio. He also completed work on a 104-year-old courthouse in Little Rock, Arkansas, a special renovation project endorsed by President Bill Clinton.

Daniels serves as business development officer for the 3D/I K-12 capital improvement program and is currently involved with school improvement programs in Alabama, New Jersey, California, Arizona and Florida totaling more than \$2 billion in construction value.

While earning his degree from A&M, Daniels was an active member of Tau Sigma Delta, an architectural honor society. He worked diligently with other A&M students to implement community development programs in Bryan/College Station. Daniels garnered support from the College of Architecture that allowed the group to establish College Station's first community development center. Daniels currently lives in Orlando, Florida and enjoys playing golf, collecting tools and restoring furniture.



Joe C. Denman Jr.

Joe C. Denman '46 (ARCH) currently serves as chairman for Diboll State Bancshares, Inc., and director of First State Bank of East Texas. He was chairman/president/CEO for Temple-Eastex, Inc., 1983-1989, and director of CRS, Inc. from 1980 until 1995. Denman has received many awards during his career including the Distinguished Alumnus Award from Texas A&M in 1981, East Texan of the Year in 1987, and Outstanding Alumnus of Texas A&M College of Architecture in 1998. Denman served as a Navy pilot during World War II. He lives in Lufkin.



Timothy E. Donathen

Tim Donathen '74 (ARCH), is executive director of Texas A&M's Department of Facilities Planning and Construction. His primary duties include managing three divisions responsible for the planning, programming, design, construction and administration of all major new facilities and renovation projects throughout the A&M System. During his career with the A&M System, the program has been maintained with 50 to 60 ongoing construction projects at a continuous program cost between \$400-600 million. Since 1980, he

has overseen the construction of more than 630 A&M System projects, with a total value of \$1.3 billion. He is a member of the Texas Society of Architects and the American Institute of Architects. In addition to serving the TSA two years as treasurer and one year as vice president, he has served on the TSA executive committee and as president of the AIA Brazos Chapter. He participated for four years as an executive trustee of the Texas Architects Committee and served as chairman for two years.



Joachim Faust

Joachim Faust '81 (ARCH), is managing partner of Hentrich-Petschnigg & Partner in Dusseldorf, Germany. After graduating from A&M, he worked two years for Skidmore, Owings and Merrill (SOM) in Houston, then returned to his native Germany to work for his father's firm, Faust Consult GmbH, in Mainz. He later joined KPF/Eggers Group in New York then worked for SOM before returning to Germany in 1987 and joining Hentrich-Petschnigg & Partner (HPP) where he is now a full partner. From his post with

one of the largest AE firms in one of the most industrialized nations in the world, Faust has had enormous influence on design and the built environment in Europe and the other continents where his firm is engaged in large projects. He created an internship for Texas A&M students at HPP, provided HPP projects for exhibit at A&M, lectured at the College of Architecture, and served as an informal advisor.



Ronald J. Gafford

Ronald J. Gafford '72 (BDCR) is chief executive officer for Austin Industries in Dallas, one of the largest, most diversified construction companies in the United States. A former member of the Texas A&M Corps of Cadets, Gafford earned a Bachelor of Building Construction at Texas A&M in 1972 and was certified in Harvard Business School's prestigious Advanced Management Program in 1987. Prior to joining Austin Industries, Gafford was a development and construction partner with the Trammel Crow Company in

Atlanta, Ga. and a project manager with the Henry C. Beck Company in Dallas. He has served as chairman and vice chairman for all three Austin Industry subsidiaries. He has over 30 years of diversified experience in the construction industry, including seven years in commercial and residential real estate development. He currently serves on the board of the Dallas Citizens Council, the Dallas Symphony Association, Trinity Industries, Interfaith Housing Coalition and Lakehill Preparatory School.



James B. Gatton

James Gatton '48 (ARCH) entered Texas A&M in June, '44, but soon volunteered in the U.S. Navy. His education at A&M was interspersed with related work; his bachelor's degree in architecture was earned in '53. He accepted the opportunity to join Caudill, Rowlett & Scott (CRS) in '57, where his education gained a new dimension. His experiences there touched all the management, design and technology bases, but found project management/directorship his team position. His projects covered the broad scope of

CRS' practice. The Jesse H. Jones Hall for the Performing Arts, Houston, and the George Bush Presidential Library (executive architect) are noteworthy. After "retiring" in 1988, he remained a consultant to CRS until 1996. He was named a fellow of the American Institute of Architects in 1991.



Preston M. Geren Jr.

Preston M. Geren, Jr. '45 (ARCH) enrolled at A&M in the fall of 1941. He was a third-generation architectural student, following his father, Preston M. Geren, Sr. '12, and grandfather, Dr. F.E. Giesecke 1886. The Class of '45 entered military service in mid-1943. Geren served in Europe with the 3rd Army and received the Combat Infantry Badge, Purple Heart and Silver Star.

Graduating in 1947, he went to work for his father's firm, Preston M. Geren Architect and Engineer. He worked as a draftsman,

designer, engineer, spec writer and partner. In 1969, his father died and he became sole owner of the 100-person firm until 1984, when he retired and the firm was merged with CRS. Geren's firm worked throughout Texas, receiving many design awards and working with other architects on major projects including the D/FW Airport with HOK and Kimbell Art Museum, with Louis Kahn. Preston served as president of the Fort Worth Chapter of the Texas Society of Architects and chairman of the Texas Architectural Foundation. He was named as a Fellow in the American Institute of Architects, received the Texas Society of Architects Llewelyn Pitts Award and is a member of the A&M Tau Sigma Delta Honor Society. Geren served as president of the 12th Man Foundation, served on the five-member TAMU Presidential Museum Committee and has endowed several scholarships at Texas A&M. He has also served on several NASDAQ corporation boards and many civic boards.



Raymond V. Gomez

Raymond V. Gomez '64 (ARCH/COSC) began his career in architecture while still in high school working for architects in Fort Worth. After graduation from Texas A&M, he continued his studies at Columbia University in New York. Upon graduating, he began work with Edward Durell Stone. His early years with Stone exposed him to international projects in Asia, the Middle East, Central and South America. He was resident architect for the firm in Lima, Peru on several projects and later managed the EDS office in Cairo,

Egypt. He became a design principal in 1974 and formed RGA in 1991. His firm has designed projects on five continents and currently has projects in construction in China and Central America. Since established, RGA has received over 12 design awards. Gomez resides in New York City.



James W. Gray

James W. Gray, Jr. '76 (LAND) currently serves as President of Rialto Studio, Inc., a 12-person San Antonio-based landscape architectural firm. In addition to managerial assignments, Mr. Gray leads project design teams who accomplish site planning and site design projects across the United States. Among his current projects are the San Antonio River Walk extension and site design for the new San Antonio Spurs Basketball Club Arena. Gray has practiced landscape architecture in Texas for 24 years. In addition to his

current practice with Rialto Studio, he has served as principal of The Sage Group from 1996 to 1998, and was a partner in the San Antonio based architectural firm of Ford, Powell & Carson, Inc. from 1985 to 1996. He has also received numerous design awards including the Project Planning Award presented by the San Antonio Section of the American Planning Association (APA), for his work on Tiendas del Rio/Rivercenter; an Award of Excellence from the Texas Chapter, American Society of Landscape Architects also for his work on the same project; and an Award for National Excellence given by the U.S. Department of Housing and Urban Development (HUD) for his work on the Paseo del Alamo (walk and water feature connection between Alamo Plaza and the San Antonio River Walk.)



John O. Greer

John O. Greer '55 (ARCH), holder of the Wallie E Scott Endowed Professorship of Architectural Practice and Management at Texas A&M, has served as chairman of the Texas Board of Architectural Examiners, as a director on the National Board of the American Institute of Architects, as president of the Texas Society of Architects, as president of the Texas Architectural Foundation, as head of the Department of Environmental Design, and as executive associate dean of the A&M College of Architecture. Greer's honors

include election to the AIA College of Fellows, the Tau Sigma Delta Silver Medal, the TSA Llewelyn W. Pitts Award, University and TSA teaching awards. He played a major role in getting regulation of practice added to the Texas Architects Registration Law, and has been nominated by the Department of Architecture for the AIA/ACSA Topaz Medallion for Excellence in Architectural Education. Greer resides in Bryan, Texas.



Lee Roy Hahnfeld

Lee Roy Hahnfeld '55 (ARCH) became a registered architect in 1959 and in 1963, he began his own architectural practice — Lee Roy Hahnfeld, AIA, which later became Hahnfeld Associates Architects/Planners, Inc. He has served as president of the American Institute of Architects, Fort Worth Chapter in 1972 and as director of the Texas Society of Architects from 1975 thru 1978. In 1981 he served as TSA president. He has also served as a member of the Texas Architectural Foundation from 1985 thru 1998 and as its president from 1992 thru 1998. In 1992, he was elevated into

the AIA's College of Fellows. His company earned "Firm of the Year" honors from the TSA in 1997. In 2000, Texas A&M University's College of Architecture honored Lee Roy as an "Outstanding Alumni." In 2001, Hahnfeld received the TSA's highest honor, the Llewelyn W. Pitts Award. Three of his four children are Texas A&M graduates. Hahnfeld resides in Fort Worth, Texas.



F.W. Hensel*

F.W. Hensel '07 (HORT) became a horticulture instructor at Texas A&M University in 1913. By 1925, he was promoted to a professor in the landscape art department. He was appointed as department head the next year, and was later put in charge of the grounds maintenance for the whole campus. In 1944, Hensel was called upon to plan and landscape the grounds of McCloskey General Hospital in Temple, Texas (now known as the Olin E. Teague Veterans Center). He donated much of his free time to the land-

scaping of the College Station Cemetery. In 1948, Hensel was recognized by the students at Texas A&M as an outstanding faculty member of the year.



Brice E. Hill

Since earning a Bachelor of Science in Construction Engineering Technology at Texas A&M, Brice Hill '73 (BDCR), president of Sundt Construction, Inc.'s Texas Division in Dallas, has amassed 27 years of construction experience and has served in key positions for several prominent firms. Career highlights include his role as vice president of operations for Austin Commercial, executive vice president of George Hyman Construction Company, and president/CEO for Centex Construction Group. Additionally, Hill has

served as an advisor for Texas A&M's College of Architecture and Department of Construction Science and Pennsylvania State University's Engineering School. He was also a member of Texas A&M's Vision 2020 Strategic Planning Committee. Hill has served as a board member for both the ABC of North Texas and that of Washington D.C., serving as executive vice president for the ABC of North Texas from 1997 to 1998. He was also a board member for the 12th Man Association, a member for the National Board of Associated Builders and Contractors, and is currently a trustee of the Education Foundation for DBIA. Two of Brice's three children graduated from the Texas A&M College of Architecture.



Kenneth R. Huebner

Kenneth Huebner '68 (ARCO), is chairman of the board for CCC Group, Inc., the construction firm he joined over 30 years ago after graduating from Texas A&M with a Bachelor of Science in Architectural Construction. At CCC, Huebner amassed considerable experience in the erection of draglines and in energy related fields where the company ranks as a leader in the erection of mining/materials handling machinery and facilities. He also has extensive experience in project management, contract administration,

scheduling and labor relations. Since 1995, he has directed all detention and correctional facility projects for the company. Under Huebner's direction, CCC Group, Inc., has evolved into a financially strong and stable, performance-driven company providing a broad range of general industrial construction and manufacturing services in the United States and select foreign markets. Huebner has remained a long-time supporter of the Texas A&M construction science program and has actively participated in the department's Construction Industry Advisory Council. For many years, he has funded an annual scholarship and his company is a major employer of A&M construction science graduates.



E. Larry Huitt

E. Larry Huitt '61 (ARCO), co-founder of Dallas-based Huitt-Zollars, followed his love for buildings and construction to the Agricultural and Mechanical College of Texas, graduating in 1962 with degrees in architectural construction and civil engineering. After moving to Dallas and working for a contractor, two metal building companies and two engineering firms, Huitt started his own consulting firm in 1967. Eight years later, he joined with Robert L. Zollars to found Huitt-Zollars, an architectural and engineering consulting firm that

today employs more than 470 people in 12 offices and six states. Huitt-Zollars has been part of such major projects as the D/FW International Airport, Phoenix Sky Harbor Airport, the Dallas Area Rapid Transit and Seattle light rail systems, and several major national highway assignments. Equally successful at other pursuits, Huitt is an avid golfer and has won several local and national tournaments.

Donald E. Jarvis*

Donald E. Jarvis '49 (ARCH) was a founding partner of Jarvis, Putty, Jarvis (JPJ) in Dallas, a firm responsible for the design of numerous award-winning buildings in the Metroplex and North Texas, as well as such present-day A&M landmarks as the Rudder Tower. As a senior in the Corps of Cadets, he designed the Aggie patch worn on cadet uniforms and graduated as class valedictorian, receiving the Tau Beta Phi and Phi Kappa Phi awards and an AIA National Scholarship to the Massachusetts Institute of Technology. Jarvis was inducted as a Fellow of The American

Institute of Architects in 1970. He was a member of the board of the Texas Society of Architects and a past president of the Dallas AIA Chapter.



Donald H. Jones

Don Jones '61 (ARCO) recently retired as vice president of W.S. Bellows Construction Corporation of Houston, an office he held for 20 years. He joined the company in 1964 and has overseen projects including several NASA facilities, the first seven Target Stores in Texas, five luxury hotels, Anheuser-Busch Gardens, the Museum of Fine Arts in Houston, Bayou Bend Museum Renovation, National Bank of Commerce Tower in San Antonio, Citywest Office Tower in Houston and many projects for Compaq Computer. Jones held several offices for the Associated General Contractors includ-

ing president of the Houston Chapter and president of the Texas Building Branch, with almost 4000 member companies. He served as a trustee for the Texas State Ironworkers as well as the A&M Construction Science Construction Industry Advisory Council.



Mary Margaret Jones

Mary Margaret Jones '79 (LAND) is president of Hargreaves Associates, an internationally renowned landscape architecture and planning firm with offices in San Francisco, Calif., Cambridge, Mass. and New York City, N.Y. She has served as principal-incharge for such award-winning projects as the Sydney Olympics 2000 Master Concept Design, the University of Cincinnati Master Plan, and the restoration of Crissy Field in San Francisco's Presidio; now a national park. Jones has served on numerous

juries and has lectured at professional and academic venues across the nation. She is a Fellow and a member of the Board of Trustees of the American Academy in Rome and a Visiting Critic in Landscape Architecture at the Harvard Design School. Mary Margaret graduated from A&M in 1979 and spent her first few years of practice at Johnson, Johnson & Roy in Ann Arbor, Mich. before moving to San Francisco in 1983.



Kirby M. Keahey

Kirby M. Keahey '56 (BARCH) is a principal and studio leader for Watkins Hamilton Ross Architects in Houston. He credits his ability to design facilities for diverse geographic locations and his appreciation for different lifestyles to a four-year stint overseas as an officer in the Air Force and a designer for the Air Force European Exchange in Germany. A longtime employee of 3D/International, Keahey was involved in the recent preservation and extension of the Texas State Capitol in Austin. This building was commissioned

by Governor John Ireland, who, coincidentally, also deeded Keahey's great-grandparents the land for their log cabin. Experienced on both the national and international architectural fronts, Mr. Keahey also has spent time in the classroom, teaching fourthyear design at the University of Illinois. Keahey's technical and project management skills in the delivery of large, complex projects were recognized in 1991 with his induction into the AIA's College of Fellows.



Paul A. Kennon*

Paul A. Kennon '55 (ARCH) joined Caudill, Rowlett, Scott in 1967 where he later became president and a member of the board. He was named a Fellow of the AIA in 1976 and received a citation from Progressive Architecture and a nomination for the Pritzker Prize in Architecture. In the fall of 1989, Kennon was named dean of architecture at Rice University School of Architecture.



Wonpil Kim

Wonpil Kim '97 (URSC) is dean of the School of Architecture at Youngsan University in Korea. He came to Texas A&M as a Ph.D. student in 1994 and completed his degree program in seven semesters. He holds a bachelor's degree in architectural engineering from Dankook University in Seoul and a Master of Architecture from the University of Oklahoma. He has worked and is certified as a construction engineer and architect. He worked as a research scientist for the National Housing Research Institute before he was

appointed dean. As dean, he has initiated five groundbreaking professional degree programs, including programs in construction science, interior design and, like A&M's College of Architecture, a program in visualization. Since Kim's appointment, the relatively new Youngsan University has been rated first out of Korea's 182 national and private universities in the category of "substantial education."



Key Kolb

Key Kolb '57 (ARCH) has served as president and chief executive officer for Omniplan, a company that earned the Texas Society of Architects Outstanding Firm Award in 2000. In 1978, Kolb was elevated as Fellow in the American Institute of Architects for his significant contributions to the profession. He has served as president of the AIA Dallas Chapter and as chairman of a number of committees within the Texas Society of Architects. Kolb worked on the Historical Landmark Committee for the city of Dallas from 1977 to

1979. As chairman of the organization, he worked with building owners, the city of Dallas and various organizations to obtain landmark status for significant buildings in the city. With Omniplan, Kolb designed several projects of importance to the Dallas area, including the Northpark Shopping Center, which was widely considered as the prototype for enclosed malls at the time.

After graduating in 1957, Kolb taught at Texas A&M for a short time. He earned a Master of Architecture degree from the University of Pennsylvania in 1960 and began working with firms in Philadelphia and New York. He also taught in the master's program at Columbia University before returning to Dallas where he and his wife Cay raised six children.

Since 2000, Kolb has been designing biomedical research facilities for Omniplan. He is in demand as a public speaker and has lectured widely at academic venues including the University of Texas, the University of Arkansas, the University of Michigan and Oklahoma Society of Architects.



Ernest Langford*

Ernest Langford '13 (ARCH ENGR) was a professor and head of the School of Architecture at Texas A&M from 1925-57. He served as archivist from 1957-71. He gained accreditation for the School of Architecture at A&M and started a five-year curriculum in architecture. He organized the Brazos Chapter of the American Institute of Architects in 1952 and served as its first president. He was named a Fellow of the AIA in 1955. Langford also served as a member of the first City Council and as Mayor of College Station from 1942-66.



Theodore S. Maffitt

Theodore "Ted" Maffitt, Jr. '44 (ARCH) was a practicing architect with Ted Maffitt Associates, Architects, Planners and Consultants from 1948-80. He served on the Texas A&M faculty from 1981-90 and is now professor emeritus. He is also an Emeritus Architect with the Texas Society of Architects and the American Institute of Architects. He also received the TSA's prestigious Llewelyn W. Pitts Award in 1988. He was president of the Northeast Texas Chapter of AIA in 1972 and was named a Fellow in 1978. Mr. Maffitt retired

as Lt. Colonel of the U.S. Army and Texas National Guard. He was appointed to the Texas Board of Architectural Examiners by governors Preston Smith and Ann Richards and served as chairman of the organization in 1971, 1993, 1994, 1995. He and his wife, Jean, established the Patricia Jean Maffitt Endowed Scholarship at the Texas A&M College of Architecture. They reside in Palestine, Texas.



James H. Marsh III

James H. Marsh '51 (ARCH) is currently partner of Thorpe, Marsh & Claycamp Consulting Architects and Engineers and Pedulla and Marsh, Consulting Architects/Engineers. He was named professor emeritus by Texas A&M's College of Architecture in 1994. At A&M for 33 years, he served as head of the Department of Construction Science, professor of Construction Science and Associate Professor of Architecture. Marsh was presented the Former Students-Faculty Distinguished Achievement Award in Teaching in

1971. He is the founding director of the Associated Schools of Construction and the American Council of Construction Education. He is also a founding member of the American Institute of Constructors. He invented the "lift shape process" for construction of thin shell concrete structures.



Joseph L. Mashburn

Joseph Mashburn '82 (ARCH), dean of the Gerald D. Hines College of Architecture at the University of Houston, earned a Master of Architecture degree from Texas A&M after completing his bachelor's degree in architecture at the University of Houston. His distinguished career as an architect and professor includes a teaching stint at Texas A&M, where he served as an assistant professor and graduate design coordinator from 1982 to 1988. In 1989 Mashburn moved to Virginia Tech, where he attained full professor

status in 1997. He also served as architecture department head at Curtin University of Technology in Perth, Australia from 1993-94 and was a visiting fellow at the School of Architecture and Fine Arts at the University of Western Australia in 1994. Mashburn was inducted into the University of Houston Architecture Hall of Fame in 1996, and has received several prestigious awards and prizes for his work. He has published many articles and has been cited in various architecture journals. A member of the external committee charged with finding a dean for Hines College of Architecture reported that "Mashburn is a poet with drawn line and composition. His intuitive and logical sense of design has given us both beautiful and practical buildings that are at peace with their environments." Mashburn has earned the ACSA Design Award, the Virginia Society AIA Award for Excellence in Architecture, and the Committee of Heads of Australian Schools of Architecture Design Award.

TEXAS A&M UNIVERSITY



John G. McGuire*

Mr. McGuire '32 (AREN) served as assistant dean of engineering and as a professor for the School of Architecture and the Engineering Graphics Department at Texas A&M. He was a member of the Texas Society of Professional Engineers and the National Society of Professional Engineers. He was cited by the Student Engineers Council for Outstanding Individual Student Relations in 1967 and awarded the Outstanding Service Award by the Junior Engineering Technical Society in 1965.



Jack Morris

Jack Morris '52 (AREN) is a retired president, CEO of Clark-Morris Company, a Dallas construction company and a subsidiary of Clark Construction Group Bethesda, Maryland. He is a consultant and advisor to the construction industry and a mentor to future construction executives. He was a member of the TAMU Corps of Cadets when earning a bachelor's in Architectural Engineering. Prior to his 16-year stint at Clark, he worked 26 years with J.W. Bateson Co. (Centex Corp) managing all divisions and becoming

executive vice president. His interest in industry education and medical construction resulted in his serving on the boards of several construction related companies, the Construction Education Foundation, Dallas and National AGC, and Methodist Hospitals of Dallas. He is former chairman of A&M Construction Science Advisory Council and a member of the Dean's Advisory Council. In 1998 he received SIR award from Dallas AGC and College of Architects' Outstanding Alumni Award.



Christiaan E. Mulder

Chris Mulder '80 (DED) is a third-generation South African (sixth on his grandmother's side) who came to Texas A&M in 1978 to earn a doctorate in Environmental Design. In 1980, he earned his doctorate and returned to South Africa to launch Chris Mulder and Associates (CMAI), a multidisciplinary firm employing land and environmental planners, architects, landscape architects and urban designers. For the past 22 years, Mulder has served as the firm's corporate executive officer. Over the years, through CMAI, Mulder

has earned numerous awards from the American Society of Landscape Architects and other U.S. and South African professional associations. He has lectured extensively in Africa, the U.S. and Russia on multidisciplinary coordination of large-scale property development projects in environmentally sensitive areas. He has completed such projects in Angola, Kenya, Mozambique and China.



S.E. "Gene" Murphree Jr.

Samuel E. "Gene" Murphree '45 (ARCH) graduated Texas A&M with a Bachelor of Architecture Degree. He served in the U.S. Army Infantry from 1943 to 1946 and again in 1951. He worked for W.S. Bellows Construction Corporation 1951-1953; and LeBlanc Inc. 1954. He founded Gene Murphree Corporation General Contractor in 1954 and served as its CEO until retiring in 1986. He also has been active in many organizations including: president, Houston Chapter Associated General Contractors (AGC); president, Texas

Building Branch AGC; national director, AGC; chairman, American Heart Association Houston Chapter; president, River Oaks Country Club; and as a director of 11 commercial banks.



Robert W. Page

Robert W. Page '48 (ARCH) is a senior lecturer at MIT Graduate School and an adjunct professor at Georgetown University MBA School. He is a consultant to Alarko, Istanbul and Turkey. He has served in the Engineering and Construction Industries and has been chairman and CEO of three firms. He combined two firms to Kellogg-Rust. For each of the five years prior to his retirement, the company was listed in the ENR standings as the largest E&C firm in the world. Page was awarded Construction Man of the Year in

1989 by the National Society of Professional Engineers and in 1991 was named Man of the Year and received the President's Award from the American Society of Civil Engineers. Page also earned the Department of Defense Medal for Distinguished Public Service. He was assistant secretary of the Army for Civil Works from 1987-90 and served in the U.S. Navy from 1944-46. He worked for the Central Intelligence Agency in Teheran, Iran in 1950-52 and was assistant professor Engineering American University of Beirut 1952-1954. He established the Robert Page Scholarship at the A&M College of Architecture.



William M. Peña

William "Willie" M. Peña joined Caudill Rowlett and Scott in 1948 after military service overseas and became the fourth partner in 1949. As a pioneer in architectural programming, he programmed over 400 projects. After 20 years of practice, in 1969 he wrote the first edition of Problem Seeking which remains a popular architectural programming textbook. He has conducted workshops and lectures at over 100 professional, corporate and academic sessions. In 2000, he was the first architect recipient of the Thomas Jefferson

Award given annually by the AIA Houston Chapter "to an individual who has demonstrated the creativity, expansive vision and renaissance approach to the public good exemplified by Jefferson."



Raymond G. Post

Raymond G. "Skipper" Post '63 (ARCH), a fellow in the American Institute of Architects (AIA), is the founding principal of Post Architects in Baton Rouge, Louisiana. He earned a Bachelor of Architecture at Texas A&M in 1963, became a registered architect in 1965 and founded Post Architects in 1968. He has been involved in projects of most every description, including academic, institutional, retail, commercial, restoration, religious, entertainment and sports. His firm has earned numerous design awards. Post created

a master plan for the Louisiana State Capitol Complex. He has played a leading role in the AIA, serving as the national president in 1996. He was president of and remains active in the Louisiana Architects Association. He is also president of the Louisiana Board of Architectural Examiners. He served as jury chairman to select an international architecture firm to design a billion-dollar financial center in Beijing, China.



Robert S. Riggs

Robert S. Riggs '71 (ARCH) is a media relations consultant with HillCo Partners in Dallas. Prior to joining HillCo, Riggs spent 20 years as the lead reporter for the WFAA-TV (Channel 8 News Dallas) investigative reporting team. As one of the nation's premier investigative reporters, he has received the highest awards of broadcast journalism, including the coveted George Foster Peabody Award for Investigative Reporting and three Dupont Columbia Journalism Awards, both considered the broadcast tele-

vision equivalent of the Oscar or the Pulitzer. Mr. Riggs has won many additional awards, including the American Bar Association's Silver Gavel, the Texas Press Association's Freedom of Information Award and the Dallas Crime Commission's firstever Excellence in Crime Reporting Award. He began his broadcast career in the late 1970's covering the New York State Legislature.



Edward M. Schiwetz*

Edward Muegge "Buck" Schiwetz '21 (ARCH), began painting at an early age, and by age 12 he was completing quality watercolor paintings. He also sketched in pencil and created cartoon drawings, continuing this pastime into his college days at Texas A&M. He was a humorist as well as a serious architecture student. Following graduation in 1921, he worked for an architectural firm in Dallas and followed architectural design in Dallas and Houston for several years. In 1926 he married and moved to New York to study at the Art Students' League. The New York magazine featured an

outstanding collection of Schiwetz's skillful graphite pencil drawings of architectural scenes from New York City, Virginia, Philadelphia, the Atlantic Coast, Texas and New Mexico. Schiwetz returned to Houston in 1929 and, with a couple of friends, formed an advertising agency, Franke, Wilkinson and Schiwetz. The agency's major clients included Humble Oil and Refining Company and Anderson, Clayton & Co. The Exxon building in Houston still exhibits works of Schiwetz. His work has been widely featured at national watercolor and one-man shows, and he has received many awards for his art and his contributions to Texas history and culture. His work, published by the University of Texas Press and Texas A&M University Press, includes the best-seller, Buck Schiwetz's Texas. He visited the A&M campus frequently in the 1970s and captured a variety of campus scenes.



Gene Schrickel Jr.

Gene Schrickel Jr. '50 (LAND) is widely considered as one of Texas' leading landscape architects and as a visionary pioneer in Texas municipal park planning and design. After earning a B.S. in landscape architecture from Texas A&M University in 1950, he did graduate studies at Berkeley from 1951-1952. Schrickel played an instrumental role in the passage of legislation for registration of landscape architects in Texas. He served as Texas chapter president and was elected trustee of the American Society of

Landscape Architects. He was appointed by the Texas governor to serve on the Texas Board of Architectural Examiners and was a director of the Council of Park and Recreation Consultants.



Bernard A. Schriever

General Schriever '31 (ARCH), Texas A&M Class of '31 is known as the "Father of the United States Air Force Space Program." His distinguished military career spanned over 33 years — from a bomber pilot in World War II in the Pacific to commander of the Air Force Ballistic Missile Program (Western Development Division), to the 4 Star Commanding General of the Air Force System Command. After retiring from the Air Force, he continued to serve his country as director of President's Council on Management

Improvement, on the President's Foreign Intelligence Advisory Board, Defense Science Board, Ballistic Missile Defense Organization and on the boards of many aerospace and private corporations. He is an American Institute of Aeronautics and Astronautics honorary fellow, National Academy of Engineering member, and has a chair in his name at the Air Force Academy. Among the many awards he has received are the Forrestal Award, National Air & Space Museum Trophy, inducted into the National Aviation Hall of Fame and Space & Missile Pioneers. In June 1998, Falcon Air Force Base in Colorado Springs, Colorado became Schriever Air Force Base, home of the 50th Space Wing. He continues as a consultant in Washington, D.C. helping to maintain a strong national defense.



Wallie E. Scott*

Wallie E. Scott '43 (BARCH) was a founding partner of Caudill Rowlett Scott (later CRSS Inc.) of Houston. Born in Louisiana, he grew up in Port Arthur, Texas, and served as a first lieutenant in the Army Signal Corps during World War II. During his 41-year career with CRS, Scott became renowned as a master of the client interview process — an exercise in marketing, mystique and magic characterized by his trademark blend of humor and hype that always managed to seal the deal for CRS. Scott was inducted as a

Fellow of The American Institute of Architects in 1972 after having served as president of the AIA Houston chapter in 1964. He is also a past member of the Texas A&M College of Architecture Advisory Council.



Albert M. Simmons

Al M. Simmons '64 (ARCH) is a founding principal of Graeber, Simmons & Cowan, Inc., in Austin, Texas where he is currently president and CEO. He serves as a member of the American Institute of Architects, Texas Society of Architects, American Planning Association, chairman of the IEST Environmental Codes Definitions Committee, member of the Economic Development Committee for the Greater Austin Chamber of Commerce, and Southern Building Code Officials Association. He is a vice presi-

dent and member of the executive committee of the Austin Public Library Foundation, a member of the President's Vision 2020 Advisory Council at Texas A&M, a member of the Dean's Advisory Council and the Professional Leadership Board for the College of Architecture, a member of the College of Veterinary Medicine Development Council, Friend of the LBJ Library; and member of Austin Quality Council.



Ronald L. Skaggs

As chairman of HKS, Ronald L. Skaggs '65 (ARCH) directs the company's overall activities from Dallas, Texas. He serves as principal-in-charge of various healthcare projects designed by the office. Skaggs earned both his bachelor's and master's degrees in architecture from Texas A&M University. He has been honored as a distinguished alumnus of Texas A&M University and as an Outstanding Alumnus of the College of Architecture. He has been actively engaged in the design of over 550 architectural projects,

primarily in the health facilities sector. Skaggs is a Fellow of the American Institute of Architects and served as AIA president in 2000. He is also a Fellow of the American College of Healthcare Architects; a Fellow of the Health Facility Institute; and past president of both the Forum for Health Care Planning and the Academy of Architecture for Health. Additionally, he is a Regent of the American Architectural Foundation and currently serves as a member of the National Architectural Accrediting Board. He is a recipient of the Tau Sigma Delta Silver Medal and currently serves as a member of the National Institute of Building Sciences. A longtime supporter of the A&M College of Architecture, he has funded endowed scholarships, created the Ronald L. Skaggs Endowed Professorship in Health Facilities Design, and recently joined colleague Joseph Sprague in establishing a new endowed chair in health facilities design.



Harwood K. Smith

Harwood K. Smith '36, FAIA, was founder of HKS, Inc. a Dallasbased architectural firm and a life-long supporter of the College of Architecture at Texas A&M. In addition to building one of the world's largest architectural practices, he influenced the architectural industry and his community for more than seven decades. He advanced the architecture industry with new knowledge, innovation and talent while building one of the most influential architecture firms in the world. Smith, a Chicago-native born in 1913, graduated from what

is now known as Texas A&M University in 1936. He moved to Dallas and set a clearcut plan to generate and cultivate an award-winning business. Within a few decades, Smith's one-room, one-man shop matured into a full-service architectural business with more than 400 full-time employees. He also grew the firm geographically, completing projects in 140 cities in 35 states exceeding \$5 billion in construction cost. Among his noteworthy projects in the state of Texas are One Main Place, St. Michael's and All Angels Episcopal Church, Texas Scottish Rite Hospital for Children, the First International Building, Reunion Arena, The Hockaday School, Ursuline Academy, Moody Coliseum at SMU, the Plaza of the Americas, and Thanksgiving Tower. Smith served as the president of the Dallas chapter of the American Institute of Architects (AIA) and was a member of the Texas Society of Architects (TSA). He was elected into the College of Fellows of the American Institute of Architects. He received a Dallas AIA "Lifetime Achievement Award" and a national AIA "Presidential Citation." He was also a past director of the Dallas United Way, Red Cross and Goodwill Industries and a member of the Southwestern Watercolor Society. Smith died in 2002.



Zay Smith*

Zay Smith '24 (ARCH) began as a pilot for United Airlines after serving in the Army Air Corps. He designed the first airplane flight calculator, now on display at the Smithsonian Institution. He then became chief of the design department at United for 15 years. He left in 1948 and started his own architectural firm, Zay Smith & Associates.

*Posthumous award



Pat Y. Spillman

Pat Y. Spillman '49 (ARCH) came to Texas A&M in 1945 to study architecture after serving as a U.S. Air Force captain in World War II. After earning a bachelor's degree at A&M he went on to earn a Master of Architecture at Harvard University in 1951, and then studied city planning at Yale University in 1952. The following year, as a Fulbright Scholar, Spillman went to Italy to study architecture and city planning. Upon returning in 1953, he took a job with Harry Weese Architect in Chicago, III., and then in 1959, he hung a shingle in Dallas, Texas as Pat Y. Spillman Architect. That firm would

later become Fisher and Spillman Architects, and even later, F&S Partners Architects, one of the premier architecture firms in Dallas and home to many of Texas' most noteworthy architectural professionals. In 1960 he was named an American Institute of Architecture Fellow. He has received the Texas Society of Architect's Pitt's Award for exemplary performance as an architect and dedication to the profession. He also served with distinction on the AIA national board of directors. He has served twice as president of the Dallas AIA, as vice president of the TSA, as chairman of the AIA Trust, and as chairman of the AIA Jury of Fellows.



Joseph G. Sprague

Joseph G. Sprague '70 (ARCH) is senior vice president and director of health facilities at HKS, Inc. in Dallas, Texas. He serves as health facilities principal and technical advisor on various healthcare projects. Prior to joining HKS, he was director of design and construction for the American Hospital Association (AHA). His work has been widely published, and he is a frequent consultant, faculty speaker, and lecturer in health facility planning, design, and construction. While at the AHA, Sprague managed the nationally rec-

ognized Health Facility Codes and Standards Programs. He is a Fellow in the American Institute of Architects, a Fellow in the American College of Healthcare Architects, and a Fellow in the Health Facility Institute. He is past president of the AIA Academy of Architecture for Health and is chairman of the "Guidelines for Design and Construction of Hospitals and Health Care Facilities," a nationally recognized standard. Sprague recently joined HKS chairman Ron Skaggs in establishing an endowed chair in health facilities design at Texas A&M's College of Architecture.



W. Cecil Steward

W. Cecil Steward '56 (ARCH) is an architect, educator, and sustainable communities developer. He is founder and president of the Joslyn Castle Institute for Sustainable Communities and professor and dean emeritus of the College of Architecture at University of Nebraska. He is also an adjunct professor at the University of Hawaii. Steward is the first career educator and first graduate of Texas A&M to be elected national president of the American Institute of Architects where he is a Fellow. He is also an Honorary

Fellow of the Royal Architectural Institute of Canada, the Federacion Collegios Architectos de Mexico, the Architects Society of China, the Japanese Institute of Architects, the Association of Siamese Architects - Thailand, and the Kazakhstan Union of Architects. He was presented the Topaz Medallion for Excellence in Architectural Education by the AIA and ACSA, and the Gold Medal for Architecture by the AIA Nebraska.



Oscar W. Stewart Jr.

Oscar W. Stewart '47 (ARCO) retired in 1990 as chairman and CEO of Mosher Steel Co. in Houston. In addition to a 41-year career with a single company (now known as the Structural Division of Trinity Ind. Inc.) Stewart served 14 years on the board of directors of the American Institute of Steel Construction. While a student at A&M, Stewart was a member of the Texas Delta Chapter of Tau Beta Phi, an honorary engineering fraternity. He also was the 1949 recipient of the Outstanding Construction Student Award

of the Houston Chapter of the Associated General Contractors of America. A veteran of World War II and the Korean War, Stewart served in the U.S. Marine Corp. He resides in Houston, Texas.



Raiford L. Stripling*

Raiford L. Stripling '31 (ARCH) owned and operated his own practice, Raiford Stripling Associates, in San Augustine, Texas. During his career, he was committed to restoring Texas' historical structures such as Presidio La Bahia and Mission Espiritu Santo in Goliad, Texas. After graduating from Texas A&M, he stayed in College Station and helped design many of the buildings on the A&M campus.



Gene R. Summers

According to his old college roommate, while at Texas A&M, Gene Summers '49 (ARCH) was one of Bill Caudill's (the "C" in CRS) favorite students. Caudill urged him to attend graduate school at the Illinois Institute of Technology, where he later studied under, then became chief assistant to, Mies van der Rohe, one of the world's most celebrated modern architects. For 16 years, Summers served as van der Rohe's project architect, working on important commissions such as the Seagram Building in New York City and

the National Gallery in Berlin. In 1967 he became partner in charge of design in the Chicago architectural firm of C.F. Murphy Associates, where he remained until 1973. His best-known project from that time, the McCormick Place convention center in Chicago, was completed in 1970. From 1973 until 1985 Summers, in association with Phyllis Lambert, worked as a real estate developer in California, where he restored, among other projects, several industrial parks, the Biltmore Hotel in Los Angeles, and the Newporter Resort Hotel in Newport Beach. In 1985, Summers moved to France but returned to Chicago in 1989 to become dean of the College of Architecture at IIT, a position he served in until 1993. At IIT, he was credited with developing a new educational program which embodies the cross-pollination of influences that shaped his own evolution. Approximately 25 years into his architectural career, Summers turned his hand to creating sculpture and furniture that one critic described as "personal, lyrical pastiches of kitschy, flea-market curios and broken ceramic objects in asymmetric forms with rough-hewn textures." A dramatic departure from the fundamental principles of his early training with Mies. Summers was elected to the College of Fellows of the American Institute of Architects in 1972. He now lives in Healdsburg, California.



James R. Thompson

James R. Thompson '68 (ARCO) is president of James R. Thompson, Inc., a General Contractor, with offices located in Dallas, Fort Worth, and Houston, Texas. Jim received a B.S. in Architectural Construction, and during his tenure at Texas A&M was a member of the Corps of Cadets, Ross Volunteers and was named a Distinguished Military Graduate. Following graduation, Jim joined the United States Air Force and served as an instructor pilot until 1973. After gaining ten years of construction experience,

he founded James R. Thompson, Inc., an award winning company focusing on lowrise building, interior finish out, and renovation. The company has been awarded the QUOIN (AGC) Summit award eight times and celebrated 20 years in January 2003. Thompson's commitment to Texas A&M is visible through his many involvements and donations. He is a member of the 12th Man Foundation, Former Students Association, Construction Industry Advisory Council, Corps Development Council, Dean of Architecture Advisory Council, Corps of Cadets Association, 12th Man Advisory Board, One Spirit One Vision Campaign, and University Associates Honor Roll. He is also a donor for the Sul Ross Scholarship and the Presidents Endowed Scholarship and the Donna Beth & Jim Thompson '68 Endowed Scholarship in Construction Science



James D. Tittle

James D. Tittle '49 (ARCH) was a founding partner of the Tittle Luther Partnership in Abilene, Texas. He served as chancellor of the College of Fellows of the American Institute of Architects, chairman of the Texas Board of Architectural Examiners, president of the Texas Society of Architects and received the Llewelyn Pitts Award from the TSA. He served as chairman of the Texas Commission on the Arts and chairman of the Texas Cultural Trust Council. In 1998 he was chairman of the Trust Council. In 1998 he

was chairman of the Abilene Chamber of Commerce and was named Abilene's Outstanding Citizen.



Fredrick J. Trost*

The late Frederick "Jerry" Trost '69 (ARCH) was for many years one of the students' favorite professors in the Texas A&M College of Architecture. A 1961 Bachelor of Architecture graduate of Columbia University, Trost came to A&M as a research architect in 1967 and completed his Master of Architecture studies in 1969. He was an author, researcher, leader, mentor, student and most importantly, an exquisite teacher. His professional career encompassed a commission, practicing architecture, and exciting thousands of stu-

dents about building lighting and mechanical systems. He wrote two widely recognized books on building mechanical systems which he kept up to date throughout his career. He had a unique artistic talent and sense of humor that is clearly revealed in the hand-drawn illustrations in his texts. His sketches and watercolor paintings were also widely admired, and he was a frequent contributor to several editions of the Architectural Graphics Standards. He received a Distinguished Teaching Award from the university in 1985.



Richard E. Vrooman

Richard E. Vrooman '52 (ARCH) taught for the College of Architecture for 45 years, before retiring in 1994. While a professor at Texas A&M, he designed the All Faiths Chapel, the School of Architecture in Bangladesh and various residences. From 1961-1968, he worked to develop and organize the first school of architecture in Bangladesh. He then became the first dean of the school. He received numerous awards, including the Faculty Distinguished Achievement Award. He was a Fellow of the

American Institute of Architects. In 1994, he was made the first honorary member of the Institute of Architects in Bangladesh. Vrooman donated over \$100,000 to the Kelley Vrooman, R.N. Scholarship in memory of his wife, to assist students interested in design for health care facilities. Vrooman died in 2002.



Joe R. Walker

Joe Walker '55 (ARCH) retired in 1996 after working 37 years for the J.W. Bateson Company (now Centex Corp.), a Dallas-based general contractor. For the last 10 of those years Walker served as Bateson's president, chief executive officer and chairman of the board. Known for his innovative management style, Walker led Bateson to become one of the country's biggest construction companies. Under his direction, the company earned a reputation for quality and excellence as they erected several significant multi-mil-

lion-dollar structures including hospitals, office buildings and special use facilities across the United States. Significant projects directed by Walker include the Dallas Museum of Art, the Meyerson Symphony Center of Dallas, and the Dallas Cowboys Training Center at Valley Ranch. Walker also worked on Veteran Administration hospitals in Dallas, Houston and Detroit.

Walker has served as president of the Dallas Chapter of the Associated General Contractors (AGC), on the Dallas Executive Citizens Council and was a member of the College of Architecture Developmental Council. While at A&M, Walker was a member of the Corps of Cadets and served as commander of Squadron 1 and of the Ross Volunteers. He was president of the student chapter of the American Institute of Architects and secretary of the engineering council. In May of 1956, Walker was awarded a letter of commendation for his extracurricular activities from Ernest Langford, who served as head of the A&M Architecture Department for 27 years.

After graduating from A&M, Walker joined the U.S. Air Force and graduated from flight school in 1957. He was promoted to First Lieutenant, served as officer in charge of construction at Ent Air Force Base in Colorado, and had achieved the rank of captain in the USAF Reserves when he was honorably discharged in 1959.

Walker currently lives in Dallas and serves as a consultant to Texas tycoon and one-time Dallas Cowboy owner H.R. "Bum" Bright. All three of Walker's children are graduates of A&M's construction science program at the College of Architecture.



Franklin D. Welch

Franklin D. Welch '51 (ARCH) graduated from Texas A&M University in 1951 and traveled to Paris, France on a Fulbright Scholarship. He returned to Texas and established an architectural practice in Odessa and Midland in 1959 and in Dallas in 1985. He has earned 52 design awards from the AIA and the Texas Society of Architects. He served as visiting critic and lecturer at University of Houston, Rice University, Texas A&M University, University of Texas at Austin, University of Texas at Arlington, Texas Tech

University, Rice Design Alliance, Dallas Museum of Art and Oklahoma State University. Other awards Welch has received include Tau Sigma Delta Silver Medal, Texas Tech University, 1984; TSA 25 Year Honor Award for The Birthday, 1997; TSA Firm of the Year Award, 1998; Tau Sigma Delta Silver Medal, Texas A&M University, 1999; Philosophical Society of Texas Book Award for Phillip Johnson & Texas, 2001 (University of Texas Press, 2000). He resides in Dallas.



David B. Yarbrough

David B. Yarbrough '52 (ARCH) began his career in 1950 working with Caudill Rowlett & Scott while an architecture student at Texas A&M. He stayed with CRS for 11 years working in College Station and Houston. He was named president of CRS Productions, Inc. and appointed to the board of directors of CRS Design, Inc. In the 60s Yarbrough expanded, starting his own architectural practice in Dallas and specializing in a wide variety of project types. He soon began working in watercolor, stained glass, furniture and line draw-

ing. Many of his works have been widely exhibited in Colorado, New Mexico and Texas where he has a permanent collection on exhibit at the Dallas Institute for Humanities and Culture. In 1994, Yarbrough moved to Crestone, Colorado and began specializing in single-family homes and specialty buildings utilizing concepts of sacred geometry. In 1999 he designed the Yeshe Khorlo Temple in Crestone utilizing traditional Bhutanese design as well as sacred geometry principles. His biography has been published in the 39th edition of Who's Who in America and in Men of Achievement published by the International Biographical Centre in Cambridge, England. Yarbrough died in 2003.



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3137 TAMU College Station, TX 77843-3137 http://archone.tamu.edu