

**College of Architecture Faculty Participating in Spring Show at Stark Galleries**  
**Who will be in and general ideas of images: ONE PAGE LIST**

**Revised 1/19/07                      ALPHABETICAL LIST**

| <b>Name</b>                    | <b>Email Address</b>   | <b>Medium</b>            |
|--------------------------------|--|--------------------------|
| Ergun Akleman                  | <a href="mailto:ergun@viz.tamu.edu">ergun@viz.tamu.edu</a><br>3 to 23 small geometric sculptures "printed" from CG files   | sculptures               |
| Paolo Baruchiari               | <a href="mailto:stachiara@gmail.com">stachiara@gmail.com</a><br>A work   | painting                 |
| Dwayne Bohuslav                | <a href="mailto:legba90@yahoo.com">legba90@yahoo.com</a><br>Member of faculty as of 1/07<br>Website: <a href="http://movingbodies.org">movingbodies.org</a><br>Site-specific sculptures of "trees" | site-specific sculptures |
| Richard Davison                | <a href="mailto:dickd@archone.tamu.edu">dickd@archone.tamu.edu</a><br>large painting; other paintings or drawings?<br>also has Quicktime movie of making of large painting: how show?              | painting<br>DVD no sound |
| Howard Eilers                  | <a href="mailto:h-eilers@tamu.edu">h-eilers@tamu.edu</a><br>Three large dramatic photos of clouds<br>Exhibited with one above and two below possibly   | photos                   |
| Marcel Erminy                  | <a href="mailto:MErminy@archmail.tamu.edu">MErminy@archmail.tamu.edu</a><br>Architectural photos: large?   | photos                   |
| Kevin Glowacki                 | <a href="mailto:kglowacki@tamu.edu">kglowacki@tamu.edu</a><br>Photos of ancient Greek architecture and architectural sculpture   | photos                   |
| Weiling He                     | <a href="mailto:whe@archmail.tamu.edu">whe@archmail.tamu.edu</a><br>One to 4 larger water color c 18" x 24"<br>6-7 postcard-size watercolor series?  | paintings                |
| Karen Hillier                  | <a href="mailto:khw@viz.tamu.edu">khw@viz.tamu.edu</a><br>suspended art from collaboration with Symphony   | sculptures               |
| Bill Jenks                     | <a href="mailto:bdj@viz.tamu.edu">bdj@viz.tamu.edu</a><br>5" x7" image hung on wall and<br>accompanying text line about 24" x 2"   | image&text               |
| Bill Jenks and Carol LaFayette | <a href="mailto:bdj@viz.tamu.edu">bdj@viz.tamu.edu</a> , <a href="mailto:lurleen@viz.tamu.edu">lurleen@viz.tamu.edu</a><br>4 minute video  | DVD+sound                |
| Taeg Nishimoto                 | <a href="mailto:TNishimoto@archmail.tamulecu">TNishimoto@archmail.tamulecu</a>   | ???                      |
| Paolo Piscitelli               | <a href="mailto:paolopiscitelli@hotmail.com">paolopiscitelli@hotmail.com</a><br>video with sound (Platonic 5)<br>will alternate with Bill and Carol's work on same screen                          | DVD+sound                |

|                           |  |                            |
|---------------------------|--|----------------------------|
| <b>Mary Ciani Saslow</b>  | <a href="mailto:saslow@viz.tamu.edu">saslow@viz.tamu.edu</a><br>interactive video projected on screen<br>2 sculptures  | DVD no sound<br>sculptures |
| <b>Robert Schiffhauer</b> | no email<br>large painting and paintings from Torchbearers series  | paintings                  |
| <b>Phillip Tabb</b>       | <a href="mailto:ptabb@archone.tamu.edu">ptabb@archone.tamu.edu</a><br>Two groupings of small, framed sketches;<br>All frames are the same size, 8" x 10":<br>1) Twelve Labors of Hercules (see below)<br>2) myths and landscapes | drawings                   |
| <b>Ward Wells</b>         | <a href="mailto:wnd-wells@tamu.edu">wnd-wells@tamu.edu</a><br>9 framed B&W 8"x10" photos framed to 18"x 20" :<br>"Faces of Scotland" installed as 54" x 60" grid of 9 images   | photos                     |
| <b>Yauger Williams</b>    | <a href="mailto:yaugerwilliams@yahoo.com">yaugerwilliams@yahoo.com</a><br>large hanging work 4' x 16'; 4 prints 2'x2'  | digital works              |
| <b>David Woodcock</b>     | <a href="mailto:woodcock@archone.tamu.edu">woodcock@archone.tamu.edu</a><br>architectural sketches from Scotland<br>4 framed and matted to 20" x 16"   | drawings                   |

## College of Architecture Faculty Participating in Spring Show at Stark Galleries

Who will be in and general ideas of images: LIST + MORE INFO

NO PICS: TWO PHOTOS ELLIMINATED

### Revised 1/19/07      ALPHABETICAL LIST

| <u>Name</u>      | <u>Email Address</u>   | <u>Medium</u>            |
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| Paolo Baruchiari | <a href="mailto:stachiara@gmail.com">stachiara@gmail.com</a><br>A work   | painting                 |
| Dwayne Bohuslav  | <a href="mailto:legba90@yahoo.com">legba90@yahoo.com</a><br>Member of faculty as of 1/07<br>Website: <a href="http://movingbodies.org">movingbodies.org</a><br>Site-specific sculptures of "trees" | site-specific sculptures |

#### TreeWire

a site-specific installation springing from the existing, triangulated connections of the "bent" free-standing display panels in the space. Intended to activate the vertical space overhead both from below and from the elevated gallery view from the second floor ramp outside, and using lightweight panel-to-ceiling compression rod "tree" trunks and tensile "wire" branches, the electronic trees will introduce an artificial nature into the Main Gallery. The piece in its entirety is responding to the "Hall of Flags" in the space outside of the Stark Galleries.

The installation will require and be contingent upon use of the hydraulic lift on the Tuesday and Thursday prior to the Architecture Faculty Show Opening. All

connections will be non-invasive in nature and, when removed, the space will be returned to its original state intact.

|                 |  |                          |
|-----------------|--|--------------------------|
| Richard Davison | <a href="mailto:dickd@archone.tamu.edu">dickd@archone.tamu.edu</a>       | painting<br>DVD no sound |
|                 | large painting; other paintings or drawings?                             |                          |
|                 | also has Quicktime movie of making of large painting: how show?          |                          |
| Howard Eilers   | <a href="mailto:h-eilers@tamu.edu">h-eilers@tamu.edu</a>                 | photos                   |
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| Marcel Erminy   | <a href="mailto:MErminy@archmail.tamu.edu">MErminy@archmail.tamu.edu</a> | photos                   |
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| Kevin Glowacki  | <a href="mailto:kglowacki@tamu.edu">kglowacki@tamu.edu</a>               | photos                   |
|                 | Photos of ancient Greek architecture and architectural sculpture         |                          |
| Weiling He      | <a href="mailto:whe@archmail.tamu.edu">whe@archmail.tamu.edu</a>         | paintings: wc            |
|                 | One to 4 larger water color c 18" x 24"                                  |                          |
|                 | 6-7 postcard-size watercolor series?                                     |                          |
| Karen Hillier   | <a href="mailto:khw@viz.tamu.edu">khw@viz.tamu.edu</a>                   | sculptures               |
|                 | suspended art from collaboration with Symphony                           |                          |
|                 | 10 minute performance video  | DVD+sound                |

Large suspended clothing  
Medium: gossamers

DVD of 10 minute performance

Documentation of collaboration with the Brazos Valley Symphony Orchestra , "Once and Now", Spring 2006.

Three part performance:

1. Wrapped in a shiny Buick, a little girl and her grandfather explore a 1950's Texas town while doing his business and personal errands.

Music: Gymnopedies III, Erik Satie

2. Disembodiment

Music: Toccata from Collage sur Bach, Arvo Part

3. Touch

Music Gymnopedies I, Erik Satie

**Bill Jenks**                                        [bdj@viz.tamu.edu](mailto:bdj@viz.tamu.edu)                                        **image&text**  
**5" x7" image hung on wall and**  
**accompanying text line about 24" x 2"**

**Bill Jenks and Carol LaFayette**        [bdj@viz.tamu.edu](mailto:bdj@viz.tamu.edu), [lurleen@viz.tamu.edu](mailto:lurleen@viz.tamu.edu)  
**4 minute video**                                        **DVD+sound**

"Sacrament," DVD (4 minutes) with surround sound audio

For Paolo's and Bill/Carol's videos, a surround-sound audio setup can be installed into one of the insets in the gallery. We can set up a screen and DVD player that will loop both these videos. The audio is very important on both these works.

**Taeg Nishimoto**                                        [TNishimoto@archmail.tamulecu](mailto:TNishimoto@archmail.tamulecu)                                        **???**

**Rowena Philbeck**                                        [rphilbeck@archmail.tamu.edu](mailto:rphilbeck@archmail.tamu.edu)                                        **sculpture**  
**Gourd sculpture**

**Paolo Piscitelli**                                        [paolopiscitelli@hotmail.com](mailto:paolopiscitelli@hotmail.com)                                        **DVD+sound**  
**Artist in Residence**  
**video with sound (Platonic 5)**  
**will alternate with Bill and Carol's work on same screen**

For Paolo's and Bill/Carol's videos, a surround-sound audio setup can be installed into one of the insets in the gallery. We can set up a screen and DVD player that will loop both these videos. The audio is very important on both these works.

**Mary Ciani Saslow**                                        [saslow@viz.tamu.edu](mailto:saslow@viz.tamu.edu)                                        **DVD no sound**  
**interactive video projected on screen**  
**2 sculptures**                                        **sculpture**

Map Mountain Moon

A 5 minute animation created in Photoshop and After Effects will be projected on the largest screen available. Necessary also will be room for a camera to capture the motion and image of viewers; place for a computer that will run MSP Jitter so that the image of the video is altered by the presence of viewers; and connection to a projector.

## Sculpture for Duchamp

Graceful metal hat rack c 2' x 2' x 6' tall, signed

## Ladder

Slim ladder of light-weight interlocking metal pieces (paper clips) suspended from ceiling

**Robert Schiffhauer**

**no email**

**paintings**

**large painting and paintings from Torchbearers series**

**Phillip Tabb**

[ptabb@archone.tamu.edu](mailto:ptabb@archone.tamu.edu)

**drawings**

**Two groupings of small, framed sketches;**

**All frames are the same size, 8" x 10":**

**3) Twelve Labors of Hercules (see below)**

**4) myths and landscapes**

**Ward Wells**

[wnd-wells@tamu.edu](mailto:wnd-wells@tamu.edu)

**photos**

**10 framed B&W 8"x10" photos framed to 18"x 20" :**

**"Faces of Scotland" installed as 54" x 60" grid of 9 images**

**Yauger Williams**

[yaugerwilliams@yahoo.com](mailto:yaugerwilliams@yahoo.com)

**digital works**

**large hanging work 4' x 16'; 4 prints 2'x2'**

I am proposing 5 pieces. All of them are prints. The first print is a tall image of water and sky. It will take the form of a simple line and be about 4 feet wide, and reach towards the ceiling at about 16'. The next 3 images are of the Periodic Table of Aesthetics. They are prints of charts that will be approximately 2 feet square. The final print is an image of a web address, this is going to be a similar size of approximately 2 feet square. You mentioned big, so I am going for it.

**David Woodcock**

[woodcock@archone.tamu.edu](mailto:woodcock@archone.tamu.edu)

**drawings**

**architectural sketches from Scotland**

**4 framed and matted to 20" x 16"**

What Ward and I had discussed in Scotland was a series of sketches by me and photographs by him. Ward had now decided on the very fine "Nine Faces of Scotland"

that he already has framed and ready to go! (Check with him on the title of the set, but they are great.)

I am looking at a series of sketches from that same vacation, but no longer linked to Ward's photographs.

There will probably be four (4) framed and matted, size of each likely to be the 20" x 16" that I have submitted before.

**Paul Woods**

[pkw@archone.tamu.edu](mailto:pkw@archone.tamu.edu)

**digital photos**

**2-3 digital photos**