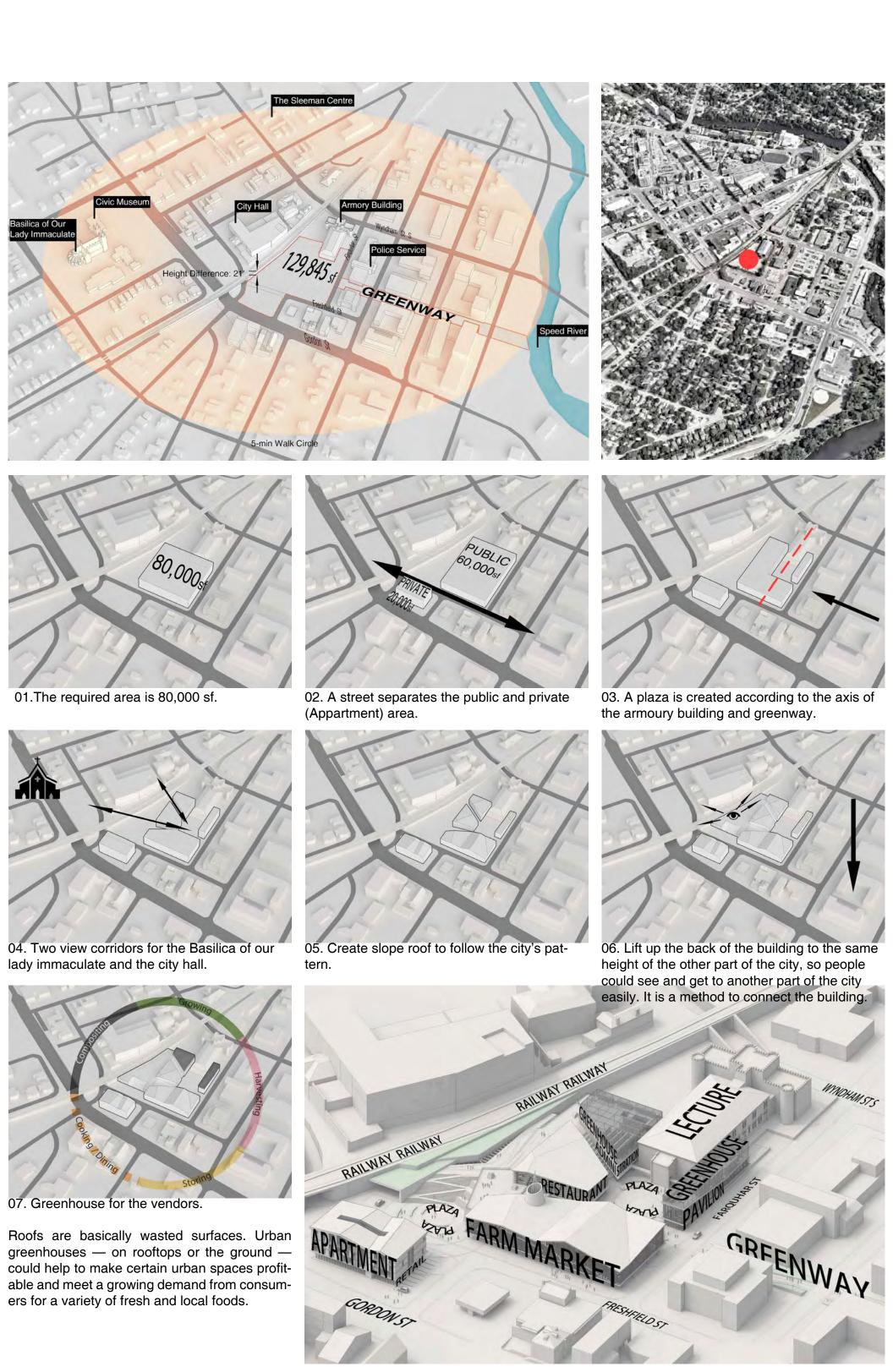
## MEMORY of MAPLE WOOD



Farmers markets serve not only as a way for people to purchase locally grown produce but also as a chance for them to connect with others within their communities.

Purchasing local goods is an experience that promotes a sense of place, important in making individuals feel tied to their communities.

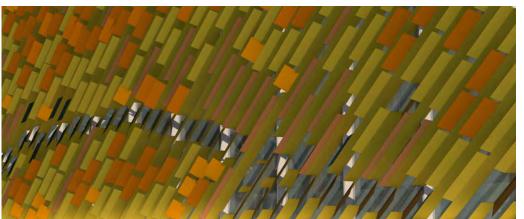












The envelop of this bilding equipped with a field of thoudands of angled metal panels in conjunction with an articulated spring(green)/ fall(yellow) color system, the installation creates a dynamic façade that offers observers a unique visual experience depending on their vantage point, and the pace at which they are moving through the site. I hope it could recall people some memory of the maple wood.



As pedestrians and slow moving vehicles approach the building within close proximity to the market, they will experience a noticeable shift in color and transparency, while motorists driving along the street will experience a faster, gradient color change depending on their direction of travel. People on the train could also see a color change, which would deepen their impression of this city.

The installation is equipped with a field of thousands of angled panels which could also be changed to PV panels to collect solar power.

The dynamic facade changes from yellow(the color of fall) to green(the color of spring).

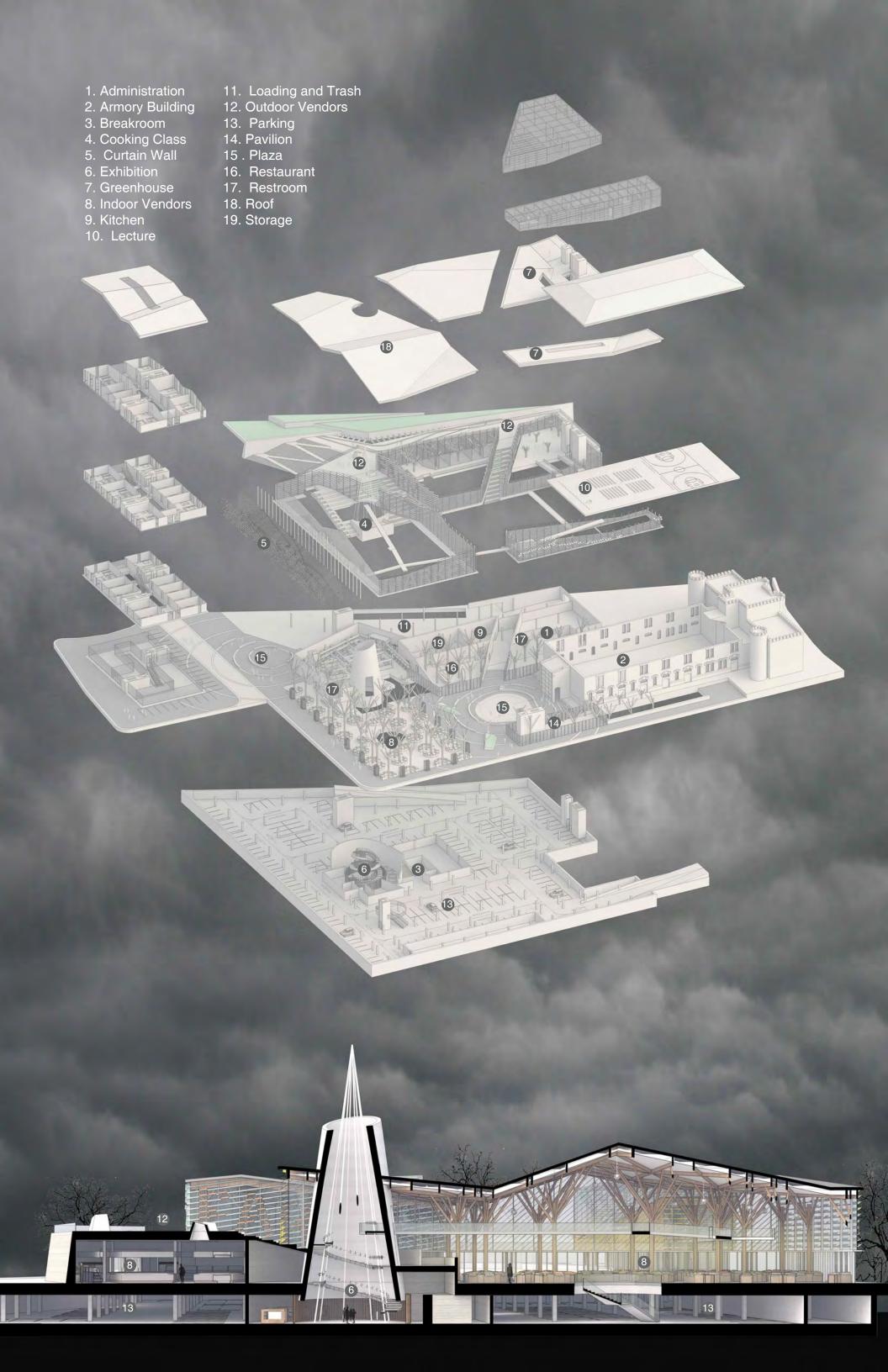


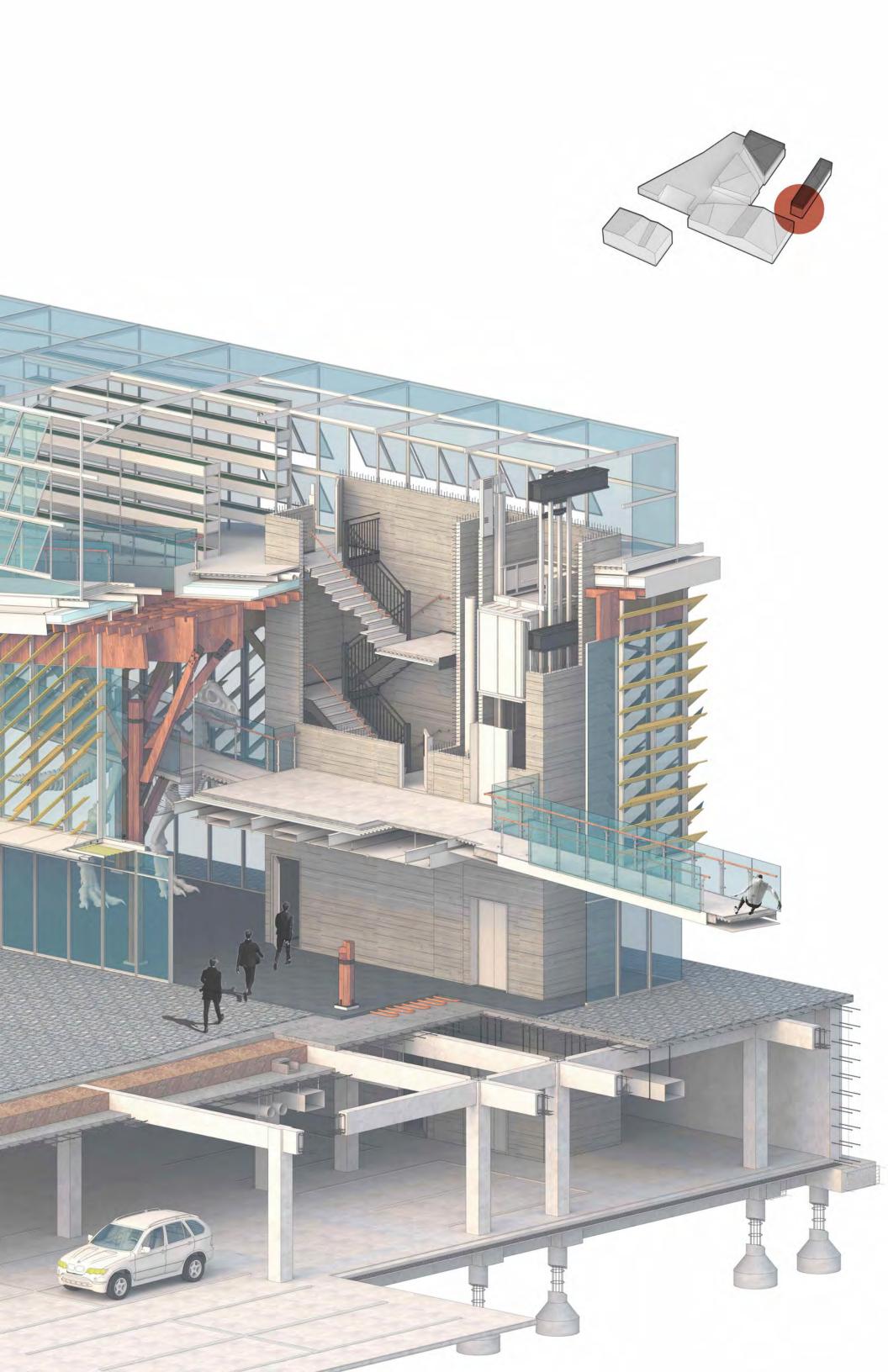
During summer, the doors and windows are open to get natural ventilation.

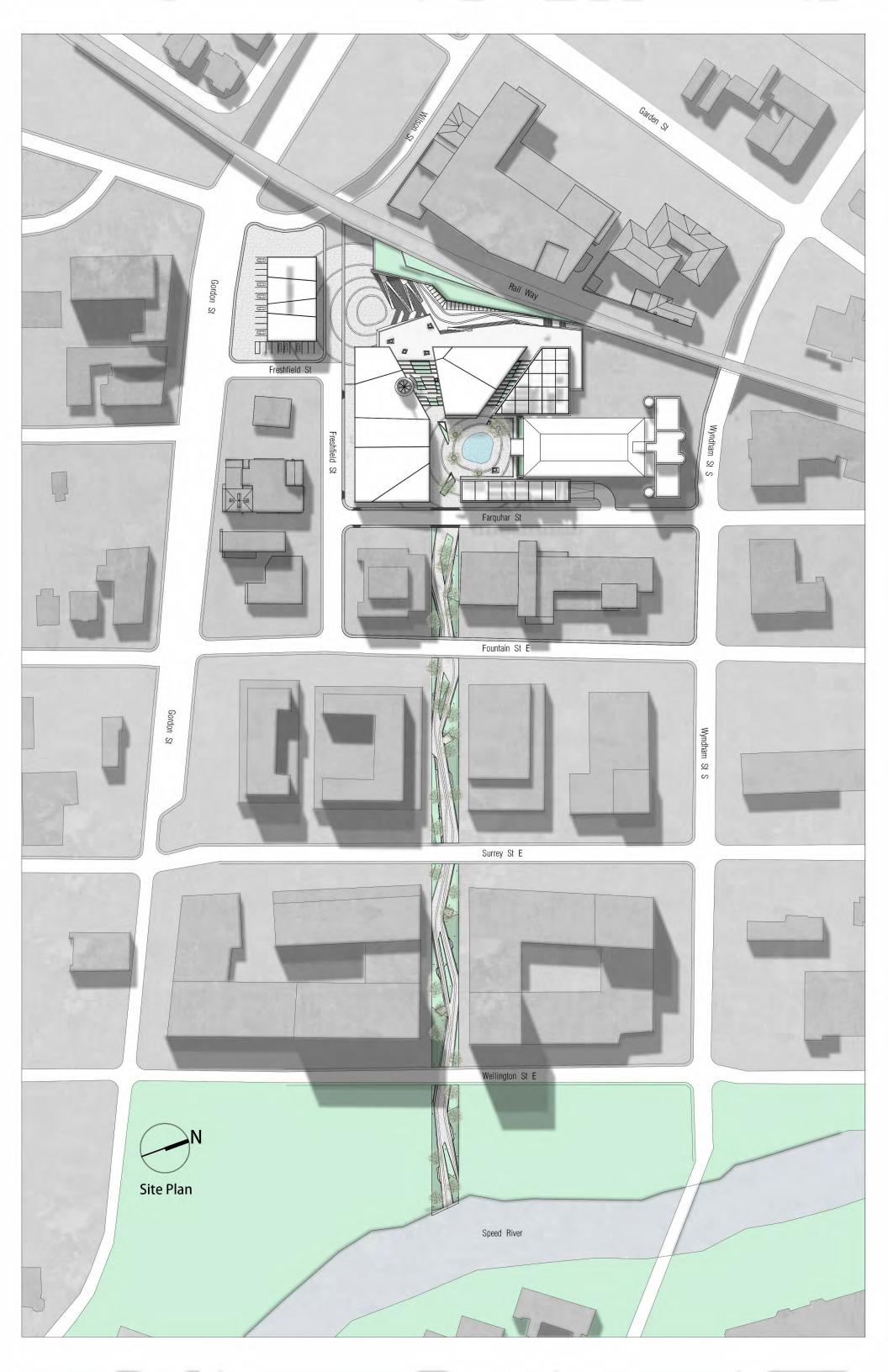


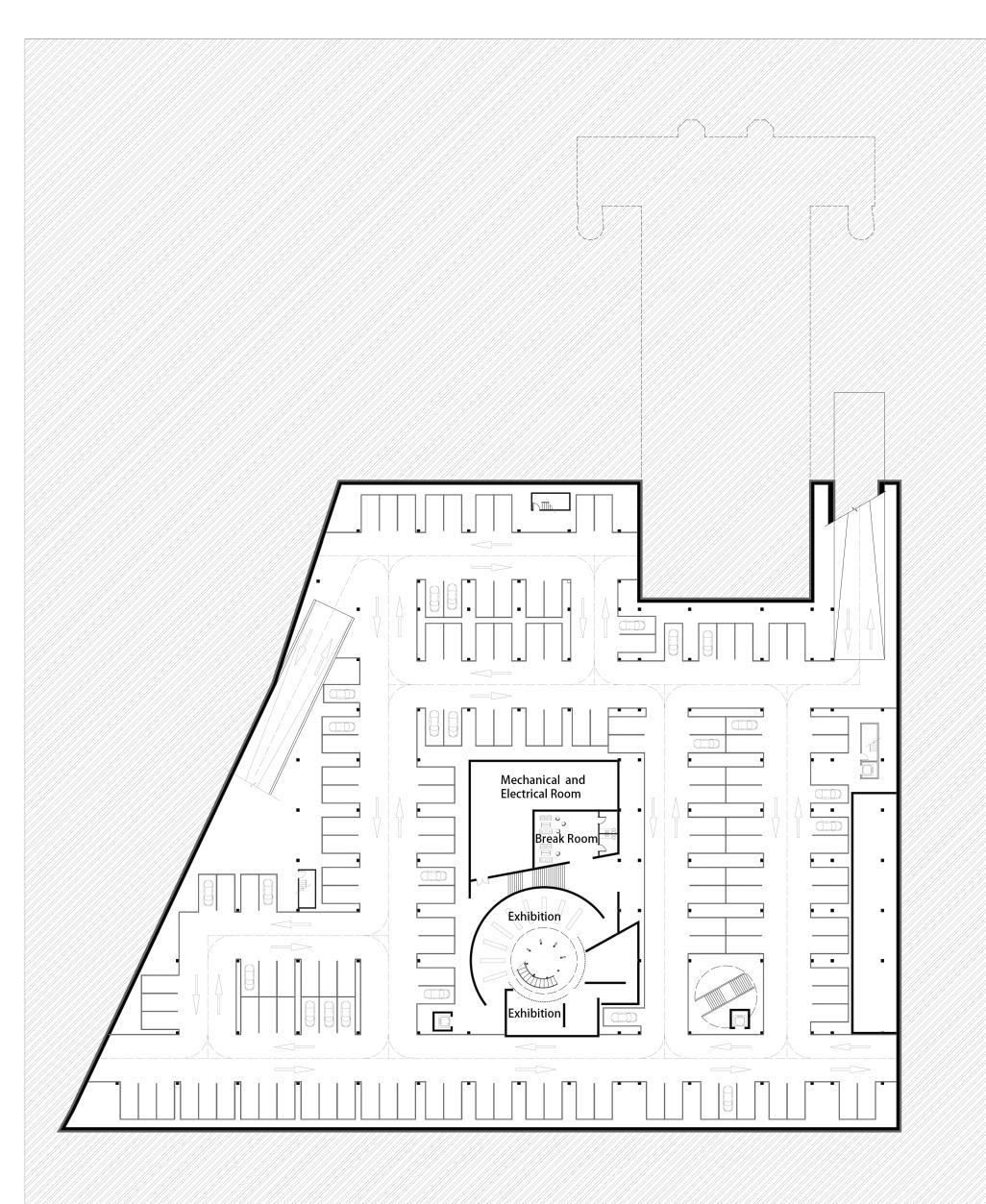
During winter, they are closed to keep warm.

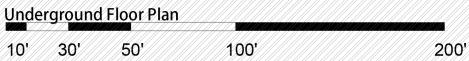




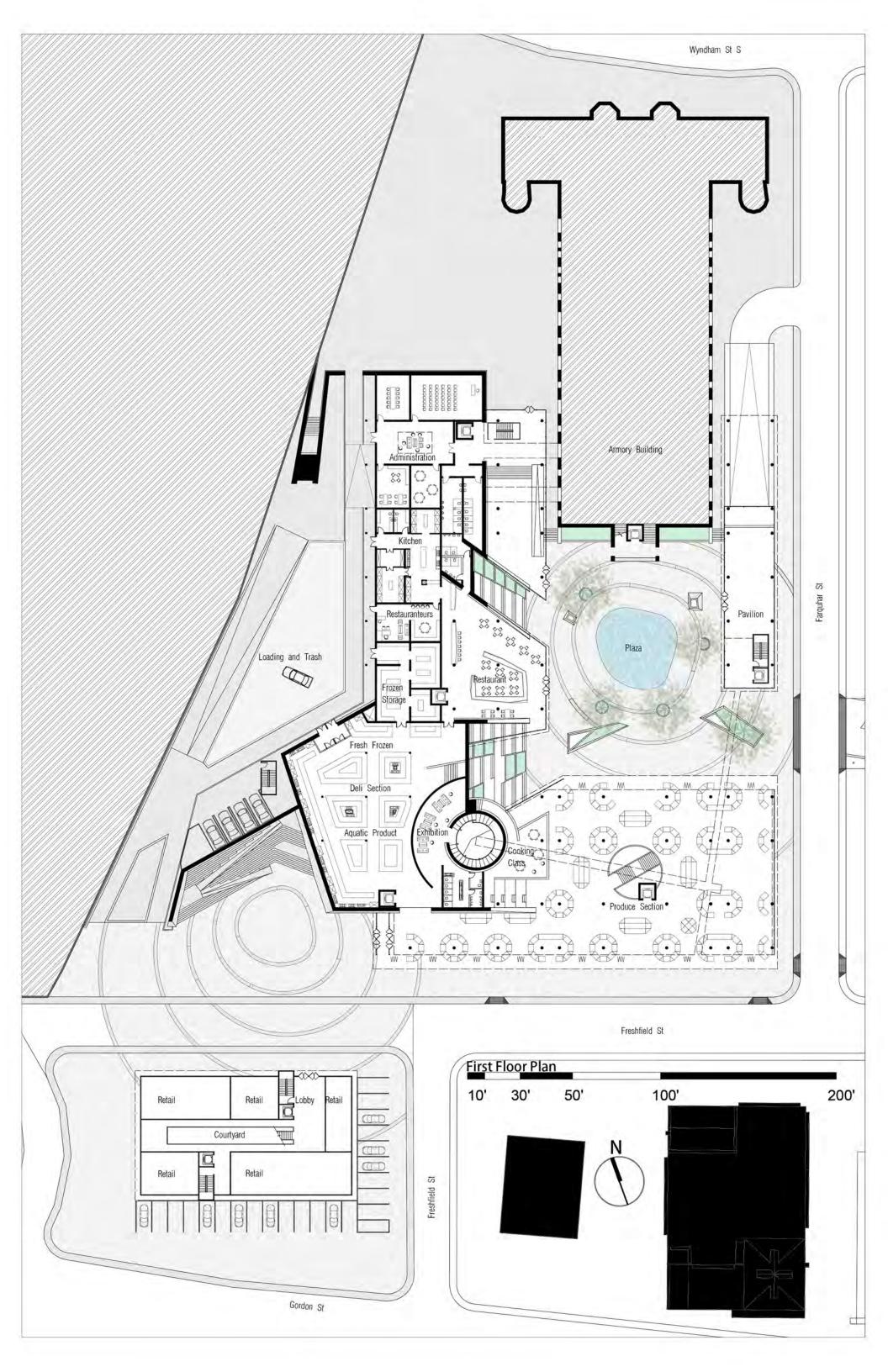


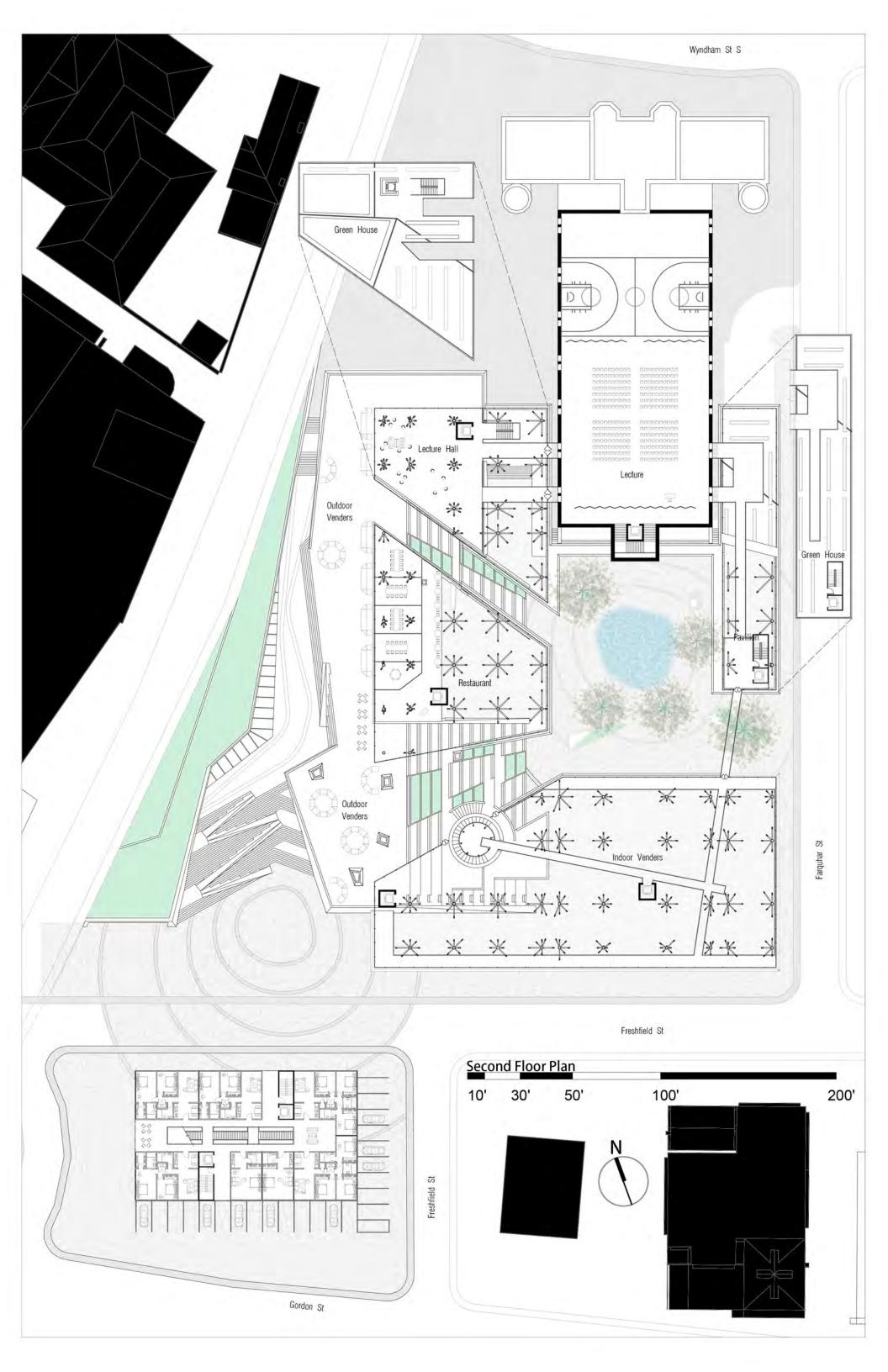


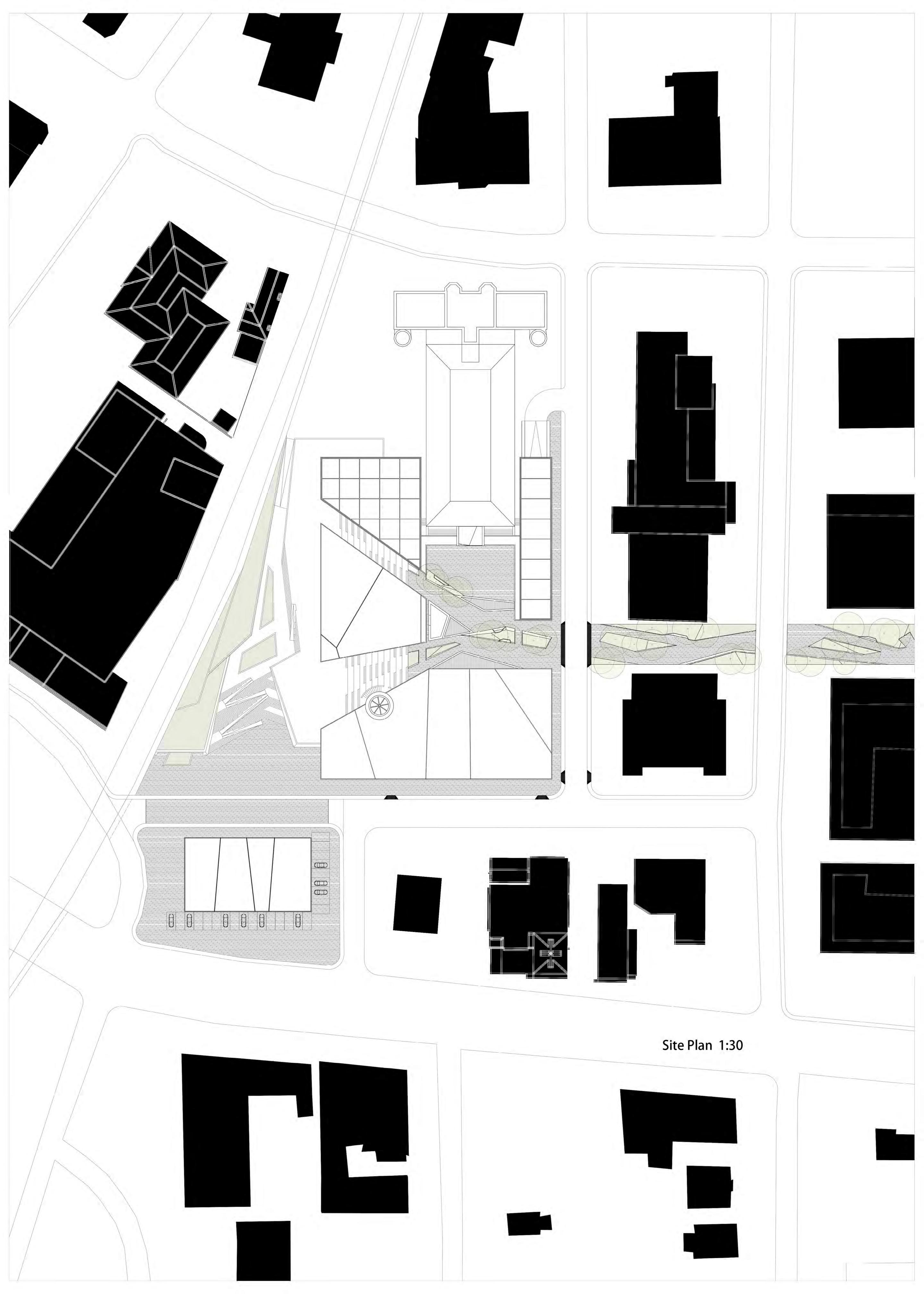


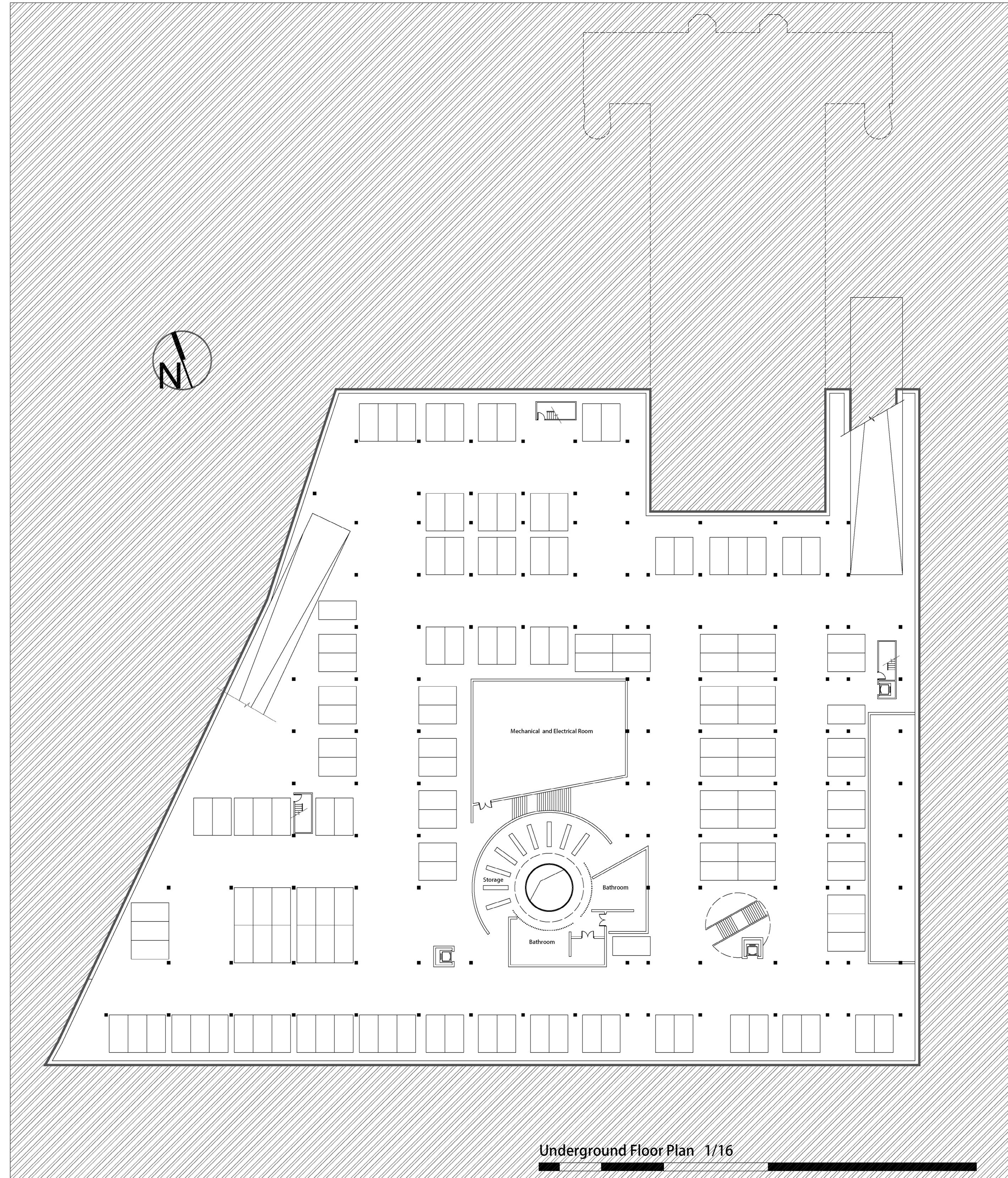




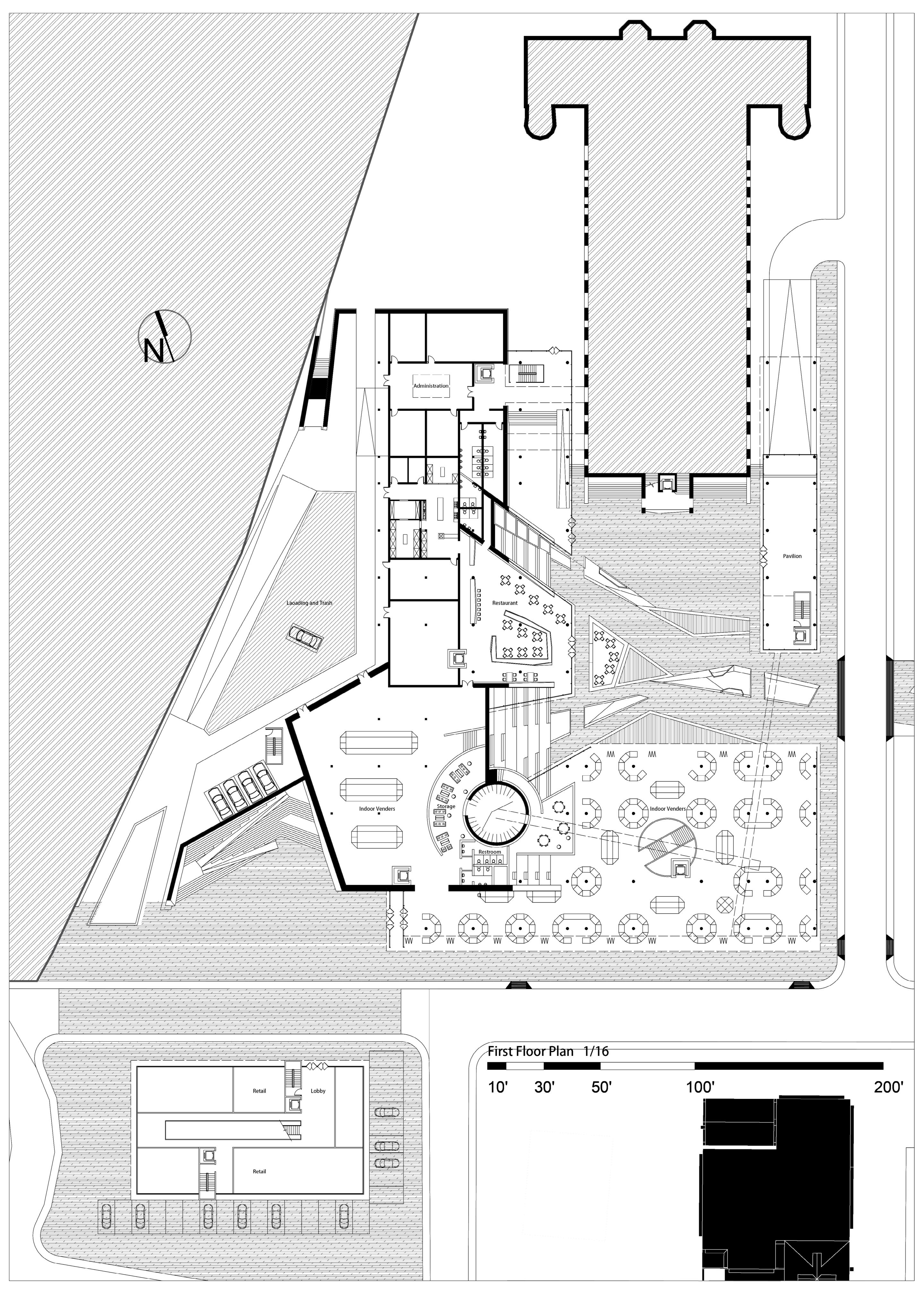


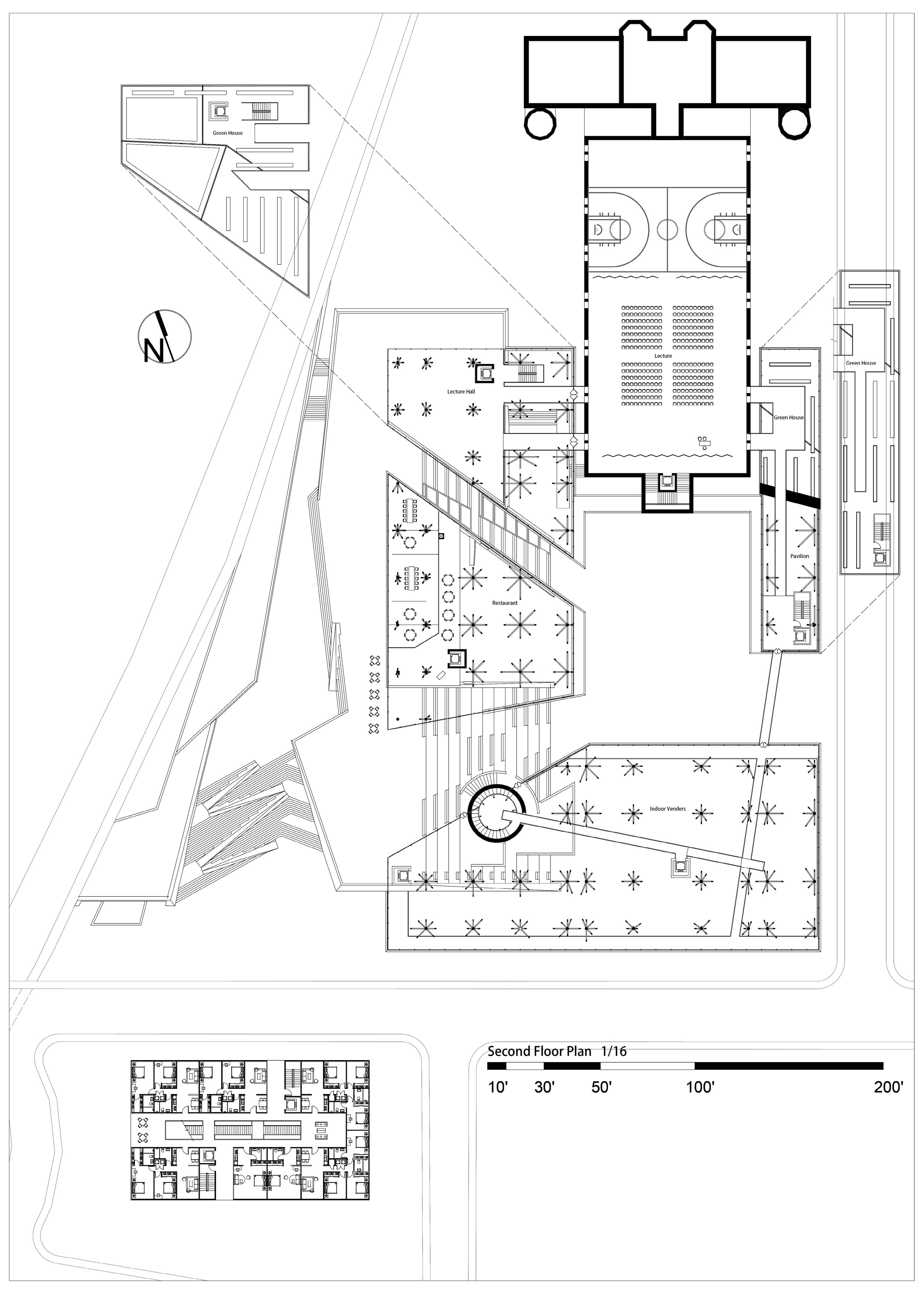


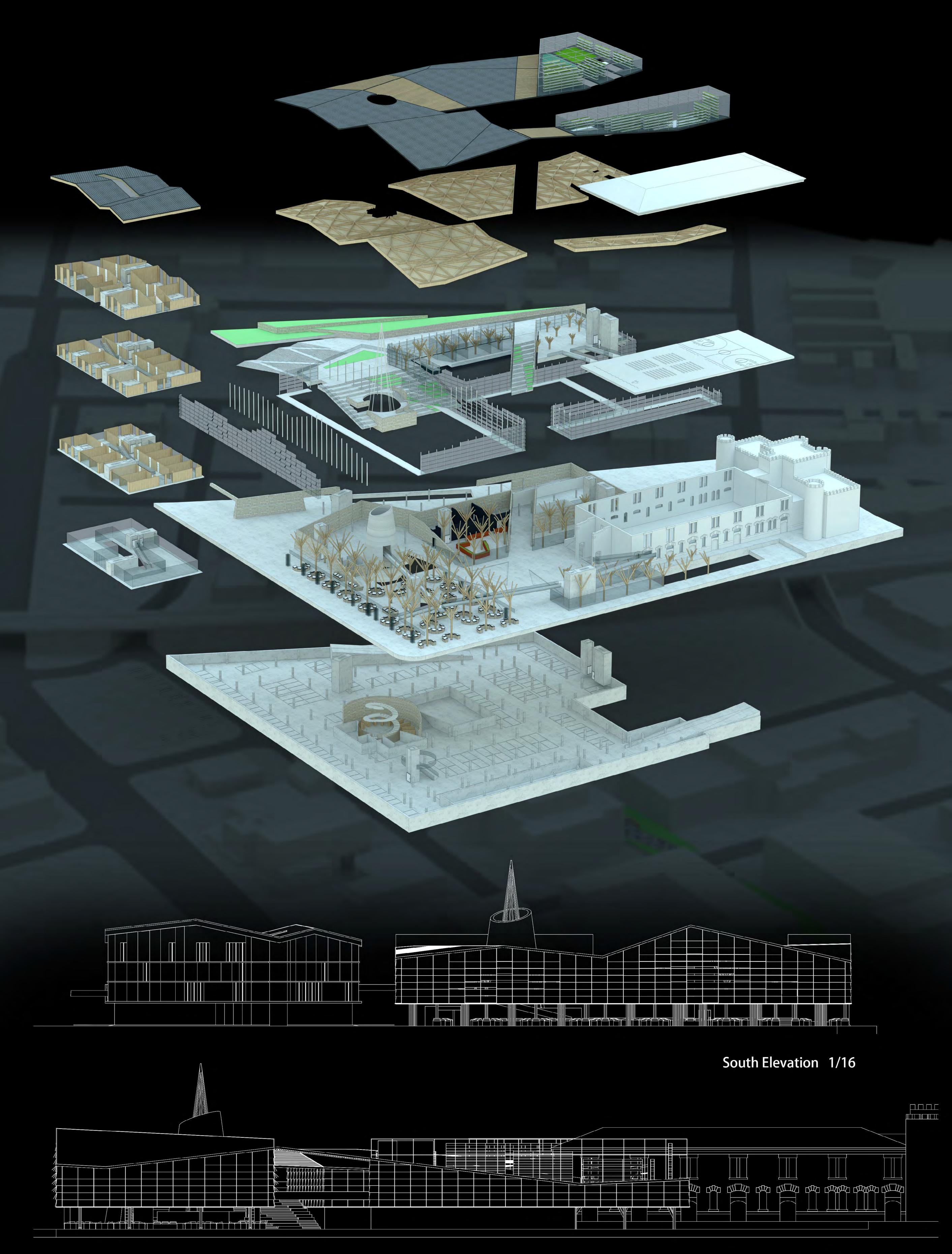


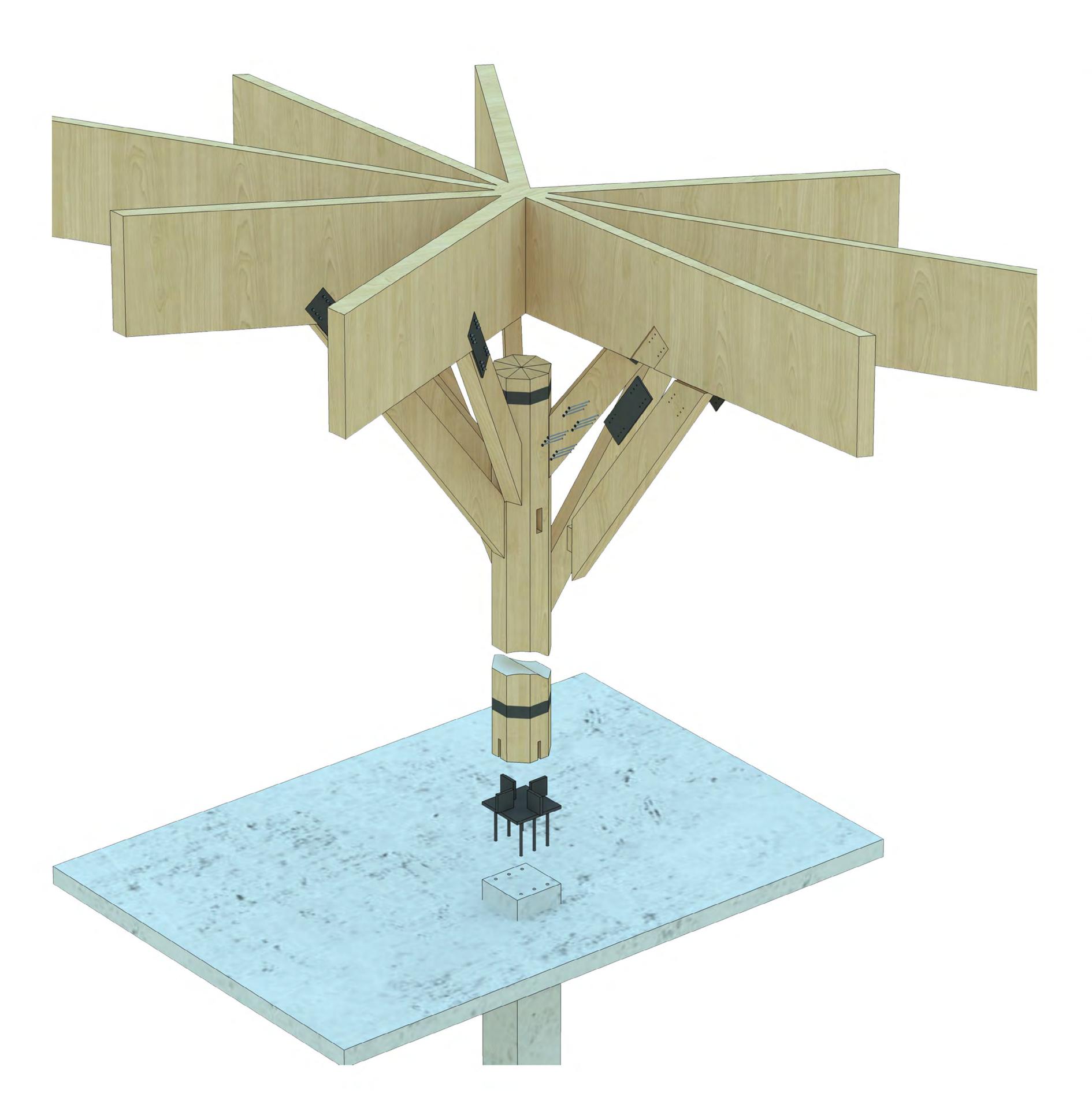


10' 30' 50' 200'









## City of Guelph Market Hall

## Panwang Huo

Studio Instructor: Ray Holliday Committee Chair: Ahmed K. Ali Committee Member: Bruce Dvorak Committee Member: Liliana Beltran

